



REBEKAH GOLDSTEIN

FULL LENGTH MIRROR

ON VIEW: MAY 30 - JULY 3, 2025
OPENING RECEPTION: MAY 30, 6-9PM

Gallery 16 is thrilled to announce our first solo show with Rebekah Goldstein. *Full Length Mirror* is an expansive exhibition that presents a survey of the paintings Goldstein has been making for the past 3 years. It includes large shaped canvas works for which the artist has become known, as well as large rectangular works and small, sculptural works that push and pull at the boundaries of the two-dimensional plane. The exhibition presents a body of work in which Goldstein turns painting into a kind of time travel. Built on years of layering and reworking, her paintings contain a history of transformation. Each of Goldstein's paintings reflect multiple layers at once: its own material history, references to art history and visual culture, and Goldstein's personal timeline that spans the past, present, and future.

"My paintings are built on obsessively layering, reworking and redefining the composition. I work totally improvisationally with no idea what the end result will be. I work on my paintings from all orientations and frequently make drastic changes in the imagery. As I paint, I am always building on what has come before, even if it has been covered up, hidden, lost. In this way, the painting has its own internal logic, created through the process of painting.

Over the years I have created my own visual lexicon of shapes, forms, and gestures. Much of my imagery has been created through the process of moving between paintings, shaped paintings, sculptures, and reliefs while simultaneously incorporating outside visual influences: architectural flourishes, furniture, textiles, art history, abstract human forms. As these influences are incorporated into my work they become increasingly abstracted and idiosyncratic. They allow for multiple points of reference, part of an image that is both specific and vague."

Rebekah Goldstein has shown widely across the US. She has been awarded residencies at the Golden Center for the Arts, the Atlantic Center for the Arts, and the Arad Arts Project. Her work is part of the permanent collections at the Berkeley Art Museum and Pacific Film Archive, McEvoy Foundation for the Arts, Fidelity Collection, Google, as well as many notable private collections. Her work has been featured in *Artforum*, *SquareCylinder*, and *New American Paintings*. Goldstein received an MFA from California College of the Arts in 2012 and a BA from Sarah Lawrence College in 2004. Goldstein currently lives and works in San Francisco.

GALLERY 16

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