



**KIM BENNETT**

***That's Us Before We Got There***

NOVEMBER 10 - JANUARY 4

**Opening Reception:** November 10, 6 - 9 PM

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*That's Us Before We Got There* is our first exhibition with Bay Area artist Kim Bennett, the title refers to a lyric from Arthur Russell's song "That's Us/Wild Combination." The show will feature new drawing and embroidery works.

"I believe that a sketch is, or at least contains, the finished thing. The drawings in *That's Us Before We Got There* are both drafts of embroideries and ends in themselves. Also, I like to think of my embroideries — the 'finished product' — as beginnings," Kim writes.

Bennett's drawings also reference the embroidery process. They reference weaving drafts, traditional handwritten sequences of the threading order on the loom used to create specific patterns. Her works, while inspired by the traditions of embroidery, follow a fundamentally intuitive and improvisational path.

"What I really resent are plans that dictate what you have to do next. You're always feeling like you're not living up to the plan, to the structure provided. Drawing my grids as I go along, feeling for the next shape as I go, is my way out of this. By drawing the grid itself, as well as the elements that play on it, I can make the plan and the action at once. I want to prove how well things can be patched together, smoothed over, worked out minute by minute—a way to get back at time."