



ADRIANE COLBURN
Everything Is Everything

NOVEMBER 10 - JANUARY 4

Everything Is Everything Tomorrow
Everything Is Everything Together
Everything Is Everything at Last

Everything Is Everything is an exhibition of new drawings and sculpture by artist Adriane Colburn. Colburn is based in New Jersey. Her recent work investigates the complex relationships between human infrastructure, earth systems, technology and the natural world. Much of her work has been born from her experience participating in scientific expeditions in the Arctic, the Amazon, and at sea.

Large cut paper drawings, densely populated with botanical specimens, snarls of vines and intermingled grids are richly colored with ink and photographic collage elements. Buried in the intricately cut forms are a myriad of silhouettes and images including geologic specimens, the smoke from wildfires, maps, animals, oil rigs, marble from historic mansions, gold and tropical forests. The drawings are informed by the artist's years of experience conducting field research in forests, oceans and oil fields. Photographs from these research expeditions are peppered throughout and are the source material for the work. The compositions reflect on interconnectedness and the invisible, but very real and present networks in our environment. (A plant growing in central America is processing the wildfire smoke from Quebec. The air from a butterfly wing causes a current that travels around the globe.)

Colburn will present four wall mounted sculptures made of steam bent Ash, large systems are described in map-like forms under tension. The paths of ocean currents, shipping channels and the warming jet stream are arrested in stasis and painted with the blocks of colors used in container ships. The works sit alongside the drawings, offering a bigger picture of global connections at play.

A raft-like sculpture consisting of a wood grid resting atop buoys and sea creatures, carries a trove of images, objects and video. The piece references an ark, a rescue vessel and part barge: the sculpture can be seen as a legend for the work in the exhibition.

GALLERY 16

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