



**DAVID HYTONE**  
***Taking Stock***

SEPTEMBER 15 - NOVEMBER 2, 2023

**Opening Reception:** September 15, 6 - 9 PM

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Gallery 16 is happy to announce our second solo exhibition with David Hytone.

David Hytone constructs his work from hundreds, sometimes thousands, of individual pieces of hand-painted paper. He uses a myriad of processes to make his source material, like glass-plate dry paint transfer and crude monoprint techniques. These techniques are used to create imagery on paper that is then cut and assembled over panel in a collage process. His compositions straddle a line between abstraction and representation. He renders the world around us essentially as a facade or something akin to a shifting theater set.

“I find that I get more interesting answers, and certainly more honest ones, if I don’t try to ask every painting the same set of questions. It is this nature of inquiry that I hope to pass on to the viewer... I am not seeking to illustrate that which intrigues me, only to reveal my rather absurd path of inquiry,” he writes.

“A few years back I began to create a new body of work that led to an examination of human frailty, and the mechanisms we employ to cope and compensate for our failings, imagined and otherwise. It is important to emphasize that my work is not necessarily about these ideas as much as these are questions that present themselves to me through art-making.”