



LINDA GEARY
PATCH

APRIL 17, 2020 – MAY 29, 2020
OPENING RECEPTION FRIDAY APRIL 3, 6-9PM

Gallery 16 and Linda Geary are pleased to present Patch, an exhibition featuring the work of artists Chris Johanson, Cliff Hengst, Colter Jacobsen, Johanna Jackson, Kori Girard, Nick Aguayo, Rebekah Goldstein, Sahar Khoury and Terri Friedman. Inspired by textiles and the ways in which pieces are patched together in support of the whole, Geary brings together this intimate group of artists who, together, form a kind of connected system of support. Geary's solo exhibition, *Yes Way!*, functions as a conceptual framework creating the foundation for this selection of artists.

patch
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- Noun. A piece of cloth or other material used to mend or strengthen a torn or weak point.
- Verb. Mend or strengthen (fabric or an item of clothing) by putting a piece of material over a hole or weak point in it.
- Noun. A small piece of ground, especially one used for gardening.

The artists in the exhibition all use collage, improvisation, play and messiness as a means of bringing things together. The inspiration for the show began with Chris Johanson's table and chair pieces, and Johanna Jackson's ceramic mugs and the idea of painting as an everyday object. A table. A chair. A stool. A cup. Several of the artists use collage as an approach of working quickly and moving things around freely to make new discoveries - patching individual pieces together as a means of strengthening weak points and giving life to something new. Patch has also been used to describe a garden (a decorative but functional thing) or an area of serious study or concentrated play. Tending to an area with love and care, connecting the qualities of imperfection with threads that connect the past and the future. All the artists, in different ways, embrace the playful spirit in support of their creative process.

Perhaps in this time of social distancing, the gathering together of these artists is a reflection on the ways in which we are all isolated, yet still woven together in the fabric of our community. Like a cast of characters in a sequence of vignettes, every artist is independent but when seen together the fabric of the group suggests a greater constellation of ideas, strengths, and possibilities.

For additional information, please contact Griff Williams at griff@gallery16.com.