



KYLE AUSTIN DUNN *CAPTIVE REFLEX*

FEBRUARY 7 - MARCH 28TH, 2020
OPENING RECEPTION FEBRUARY 7, 6-9PM

Double Strength at Gallery 16 is pleased to present *Captive Reflex*, a collection of paintings by Kyle Austin Dunn. The exhibition is viewable through the gallery's exterior windows facing Bryant Street. There will be an opening reception on **February 7th, from 6 to 9 pm**, and will be on view until March 28th.

A key subject of interest in Kyle Austin Dunn's practice is paradoxical reasoning. His paintings showcase a curiosity about the way people organize thoughts and actions, the cyclical nature of problem solving, and how unconscious stimuli can affect and guide both judgement and decision-making. Recent works utilize looped and close ended forms in disguise, exploring ideas of inevitability and predetermination buried under chaotic and sometimes unsettling compositions.

Dunn's paintings are meant to teeter compulsively under a dubious rubric, confounding viewers' evocative response.

Kyle Austin Dunn (born 1987 in Daytona Beach, FL) is a visual artist based in Oakland, California. He has exhibited work at Galerie Robertson Arès in Montreal, Canada, First Amendment Gallery in San Francisco, CA., Hap Gallery in Portland, OR, Circuit 12 Gallery in Dallas, TX, Headlands Center for the Arts in Sausalito, CA, Pro Arts Gallery in Oakland, CA, and SCOPE Art Fair in Miami, FL. He is a former grad fellow and affiliate artist at the Headlands Center for the Arts, and earned an MFA from the University of California at Davis in 2012 and BFA from the University of Florida in 2010. He is creatively inspired by the enigmatic influences that guide our conditioning, thoughts, and impulses.