

G16

JONATHAN ANZALONE CONFIGURATION

FEBRUARY 01, 2019 – MARCH 29, 2019

OPENING RECEPTION FRIDAY, FEBRUARY 01, 6–9PM

Double Strength at Gallery 16 is pleased to present *Configuration*, Jonathan Anzalone's exploration of site, shape and perceptual considerations. The exhibition is viewable through the exterior windows facing Bryant Street. This is the artist's first exhibition with the gallery and will be on view through March 29, 2019, with an opening reception on Friday, February 1st from 6 to 9pm.

Using the busy urban street and span of gridded windows as inspiration for this new geometric series of works, Anzalone integrates these spatial structures with the environment in an attempt to create a distinct and unified visual experience. Building materials, sand, and sediments are the essential ingredients in this installation. The intrinsic qualities of these materials influence its form, texture, and color. By using these humble materials outside of their usual context, Anzalone accentuates their often overlooked subtle beauty and diversity. *Configuration* acts as a counterweight to the hyperactive surrounding urban environment. Engaging with these stable configurations via their natural earth tones, textural variety, and shifting light is intended to create a space for the viewers' reflection.

Jonathan Anzalone was born on Long Island in 1981. He graduated from the Rhode Island School of Design with a BFA in painting in 2003. For three years he worked with the furniture maker Peter Murkett in western Massachusetts where he developed an interest in melding functional and non-functional objects. In 2009 Jonathan and Joe Ferriso established Anzfer Farms, dedicated to erasing the distinction between furniture and art. Since 2014 Jonathan has maintained a wood shop and art studio in San Francisco where he continues the integration of these two practices.