

# G16

**GRAHAM GILLMORE //**  
***YOUR PROPORTIONS***  
***ARE NOT THAT***  
***EXQUISITE***



**9.11.15 – 11.7.15**

**OPENING RECEPTION: SEPTEMBER 11, 6-9 PM.**

**Gallery 16** is pleased to present two companion solo exhibitions with artists **Graham Gillmore** and **Charles Linder**. Both will be on view September 11 – November 7, 2015 at Gallery 16.

Graham Gillmore's *Your Proportions Are Not That Exquisite* will feature new work on panel, paper and cloth by the Winlaw, B.C. based artist.

Gillmore, whose work toys with the mind through the twisting of text, common phrase, and pseudo-innocent imagery, presents a challenge. His rhetoric and manipulation of the vernacular and popular lexicon compels the viewer to consider and reconsider what the message of the work may be. Much of his work prods and does so with sharpness and tenderness, often in the same breath.

*Your Proportions Are Not That Exquisite* will explore the evolution of sexuality, propriety, family and tradition. Akin to Barbara Kruger's work from the 1940s & 50s, Gillmore overlays declarative captions ontop of imagery mimicking that of another era -- when honesty about such things as sex, familial allegiance and tradition were considered crass and taboo.

Graham Gillmore's work is collected by the Museum of Modern Art, the Ghent Museum, Gian Enzo Sperone, the Museum of Contemporary Canadian Art, RCA Records, The Royal Bank of Canada, the Vancouver Art Gallery, and numerous other institutions worldwide. He has been featured in publications such as Canadian Art, W Magazine, Art News, ArtForum, L.A. Weekly, C Magazine, and the New York Times Magazine. He lives and works in Winlaw, BC and New York, NY.

*Your Proportions Are Not That Exquisite* opens September 11, 6-9 PM.

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