



# Rebeca Bollinger

Born Los Angeles, CA

Lives and works in Oakland and San Francisco, CA

## EDUCATION

1993 BFA, San Francisco Art Institute, San Francisco, CA

## AWARDS, GRANTS, RESIDENCIES & COMMISSIONS

2018 Art + Process + Ideas, Artist-in-Residence, Mills College Art Museum, Oakland, CA

2014 Creative Capacity Fund, Center for Cultural Innovation, Los Angeles, CA

2010-11 Dennis Gallagher and Sam Perry Ceramic Residency Program, Oakland, CA

2004 James D. Phelan Art Award in Video, San Francisco, CA

The Rockefeller Foundation Media Arts Fellowship, New York, NY (nominee)

John Simon Guggenheim Memorial Foundation Fellowship, New York, NY (nominee)

2001 The Artadia Award, New York, NY

The Rockefeller Foundation Media Arts Fellowship, New York, NY (nominee)

1999 Artist in Residence, The LAB, San Francisco, CA

Creation & Presentation Grant, National Endowment for the Arts, Washington, DC

1998 Artist in Residence, Loyola University, New Orleans, LA (commission)

1997 Eureka Fellowship, The Fleishhacker Foundation, San Francisco, CA

1996 SECA Award in Electronic Media, San Francisco Museum of Modern Art, CA

Artist in Residence, Headlands Center for the Arts, Sausalito, CA

The Veronica di Rosa Award for New Media, Headlands Center for the Arts, Sausalito, CA

Artists Equipment Access Award, Bay Area Video Coalition, San Francisco, CA

## SOLO EXHIBITIONS

2018 *The Burrow*, Gallery 16, San Francisco, CA

2018 *Into the Matter*, A+P+I, Mills College Art Museum, Oakland, CA (2-person show)

2015 *Vases and Hallucinations*, Right Window at ATA, San Francisco, CA

2014 *Echo*, Walter Maciel Gallery, Los Angeles, CA

2010 *Everything is Everything*, Walter Maciel Gallery, Los Angeles, CA

2007-08 *The Chaos of the Stars*, Rena Bransten Gallery, San Francisco, CA

2007 *Rebeca Bollinger: Fields*, Henry Art Gallery, University of Washington, Seattle, WA

*Uncertainty: Straight Photos, Moving Images and an Object*, Walter Maciel Gallery, Los Angeles, CA

2006 *There to Here*, Rena Bransten Gallery, San Francisco, CA

2004 *Rebeca Bollinger, drawings and photographs*, Rena Bransten Gallery, San Francisco, CA

2003 *Rebeca Bollinger*, Feigen Contemporary, New York, NY

2001 *fields*, Rena Bransten Gallery, San Francisco, CA

2000 *2047 Pieces from The Collection*, Rena Bransten Gallery, San Francisco, CA

1999 *Similar/Same*, The LAB, San Francisco, CA

1998 *Traces*, The Cotton Mill, New Orleans, LA (commission)

1997 *2800 Items*, Gallery 16, San Francisco, CA

1996 *Dorothy's Room*, Southern Exposure, San Francisco, CA

SELECTED GROUP EXHIBITIONS

- 2018 *Seven Places of the Mind* (curated by Margaret Tedesco), Fused Space, San Francisco CA  
*The Nearby Faraway*, Republic Gallery, Vancouver, BC
- 2017 *The Witnesses* (organized by Cliff Hengst and Scott Hewicker) NIAD Art Gallery, Richmond, CA  
*Rebeca Bollinger, Gay Outlaw, Deborah Oropallo: RECONCILE*, Gallery 16, San Francisco, CA
- 2016 *Above Accents Across* (curated by Juana Berrio and Kelly Huang), Minnesota Street Project, San Francisco, CA  
*Color Organist*, Gallery 16, San Francisco, CA (performance/reading)
- 2015 *Gesture/Fragment/Trace: Rebeca Bollinger, Dana Hemenway and Sean Talley*, Interface Gallery, Oakland, CA  
*Indigo Mind*, StoreFrontLab San Francisco, CA  
*Partial Views: Recoding Sacred Objects*, Manresa Gallery, San Francisco, CA (commission)
- 2014 *Bull Whip Crack With Swish*, n/a, Oakland, CA (sound/performance)  
*Illusions of a Perfect Utopia: Contemporary Landscape*, Walter Maciel Gallery, Los Angeles, CA
- 2013 *Proximities 3: Import Export* (curated by Glen Helfand), Asian Art Museum, San Francisco, CA  
*Trapped in the Wunderkammer*, Kadist Art Foundation, San Francisco, CA (event)  
*New Media Combinations*, Berkeley Art Center, CA
- 2012 *Data Deluge*, Ballroom Marfa, TX (curated by Rachel Gugelberger and Reynard Loki)  
*Fifty Years of Bay Area Art: The SECA Awards*, San Francisco Museum of Modern Art, San Francisco, CA (catalogue)  
*Are We Not Men*, Root Division, San Francisco, CA
- 2011 *Chirality: Rebeca Bollinger, Scott Hewicker, Trinie Dalton*, 2nd floor projects, San Francisco, CA  
*Shadowshop*, SFMOMA, San Francisco, CA (curated by Stephanie Syjuco)
- 2010 *Photo/Synthesis*, de Young Museum, San Francisco, CA  
*The Dawn Fischer Collection*, FISHSPACE Gallery, California College of the Arts, CA  
*The Medium is the Message*, Sonoma State University, Rohnert Park, CA  
*Inspiration Unlimited*, Walter Maciel Gallery, Pacific Design Center, West Hollywood, CA  
*Identity Based Vertigo*, Walter Maciel Gallery, Pacific Design Center, West Hollywood, CA
- 2009 *Super Pop-Up Shop*, (co-curated with Glen Helfand), CA
- 2008 *Dreamscapes*, Rena Bransten Gallery, San Francisco, CA  
*These Are The People In Your Neighborhood*, Gallery 16, San Francisco, CA  
*Projected Image*, Sonoma State University, Rohnert Park, CA  
*Rohstoff: [Raw Material]*, BAVC, San Francisco, CA (commission with Anthony Discenza)
- 2007 *Command Z: New Work in Digital Photography*, (curated by Ted Fisher and Douglas McCulloh), Torrance Art Museum, Torrance, CA  
*Breakthrough: An Amateur Photography Revolution*, San Francisco Arts Commission Gallery, San Francisco, CA
- 2006 *The Infra-structural image*, Belkin Satellite, Vancouver, BC (curated by Jordan Strom)  
*Cityscape*, Walter Maciel Gallery, Los Angeles, CA  
*As Good As Your Next Gig*, Walter Maciel Gallery, Los Angeles, CA
- 2005 *The Anniversary Show*, Rena Bransten Gallery, San Francisco, CA
- 2004 *25th Anniversary Exhibition*, Sonoma State University Art Gallery, Rohnert Park, CA  
*Landscape*, Rena Bransten Gallery, San Francisco, CA
- 2003 *The Armory Show*, New York, NY (Rena Bransten Gallery)  
*Hybrid*, San Francisco State University Art Gallery, CA  
*Scenery*, Rena Bransten Gallery, San Francisco, CA  
*Sweet Tooth, Copia: The American Center for Wine, Food & the Arts*, Napa, CA (catalogue)

- Art on Paper*, Weatherspoon Art Museum, Greensboro, NC (curated by Heidi Zuckerman Jacobson) (catalogue)
- Miniatures Show*, Graystone, San Francisco, CA
- 2002 *California Biennial*, Orange County Museum of Art, Newport Beach, CA (catalogue)
- Parallels and Intersections: Art/Women/California 1950 – 2000*, San Jose Museum of Art, CA
- The Armory Show*, New York, NY (Rena Bransten Gallery)
- High Tech/Low Tech Hybrids: art in the digital age*, Bedford Gallery, Walnut Creek, CA
- Night Moves*, Institute of Contemporary Art, San Jose, CA
- 2001 *010101 Art In Technological Times*, San Francisco Museum of Modern Art, CA (catalogue)
- Furor Scribendi (Works on Paper)*, Angles Gallery, Santa Monica, CA
- Marked: Bay Area Drawings*, Hunters College, New York, NY (curated by Heidi Zuckerman Jacobson) (catalogue)
- The Armory Show*, New York, NY (Rena Bransten Gallery)
- Marked: Bay Area Drawings*, Sonoma Valley Museum of Art, Sonoma, CA
- Artadia Exhibition*, Limn Gallery, San Francisco, CA
- 2000 *Paper Cuts*, Rena Bransten Gallery, San Francisco, CA
- Refresh*, Cantor Center for Visual Arts at Stanford, CA
- Strange Affinities*, Pacific Film Archive, Berkeley, CA
- e[d]entity*, Festival of Computer Arts, Maribor, Slovenia
- 1999 *Museum Pieces*, M. H. de Young Memorial Museum, San Francisco, CA (curated by Glen Helfand) (catalogue)
- In the Polka Dot Kitchen*, Otis Gallery, Los Angeles, CA (curated by Anne Ayres and Sally Elesby) (catalogue)
- Cinema Digital: Shorts Film Festival*, Amsterdam, The Netherlands Technical Poetics, Sherry Frumkin Gallery, Santa Monica, CA
- Deus in Machina: Imagemaking and the Machine*, SF Camerawork, San Francisco, CA
- Interface: Art + Tech in the Bay Area*, Duke University Museum of Art, NC (catalogue)
- 1997 *Sweet and Low*, Sherry Frumkin Gallery, Santa Monica, CA
- Bay Area Now*, Yerba Buena Center for the Arts, San Francisco, CA (catalogue)
- Eureka Awards Exhibition*, San Jose Museum of Art, San Jose, CA
- sound/image/object*, University Art Gallery, Sonoma State University, Cotati, CA
- About Face*, Transamerica Pyramid, San Francisco, CA
- 13th Annual Artists Auction*, New Langton Arts, San Francisco, CA
- Between Culture & Commerce*, Gallery 16, San Francisco, CA
- Electronic Media: 1996 SECA Award*, San Francisco Museum of Modern Art, CA (brochure)
- Cyber-Intimacy*, ISEA96, Rotterdam, The Netherlands (curated by Kathy Rae Huffman)
- Surfing Systems*, Museum Fridericianum, Kassel, Germany (catalogue)
- Electra Video*, Sonia Henie Onstad Museum, Oslo, Norway
- Ars Digitalas*, Hochschule for Kunst, Berlin, Germany
- Pixel Perfect: Digital Photography in the Bay Area*, San Jose Museum of Art, CA
- Unearthly Topographies*, Headlands Center for the Arts, Marin, CA
- Integrated Hemispheres*, Blasthaus, San Francisco, CA
- Optimism & Sarcasm*, The LAB, San Francisco, CA
- Roots*, Hull Time Based Arts, United Kingdom
- Art in the Anchorage*, Brooklyn, NY (curated by Anne Pasternak, Creative Time)
- Telepolis: CyberSpaces*, sponsored by the Goethe Institute Luxembourg, Siemens Culture Program, and Medien Labor Muenchen, Luxembourg City, Luxembourg
- Interfiction: Kassel Documentary Film and Video Festival*, Kassel, Germany

*Art as Signal: Inside the Loop*, Krannert Art Museum, Champaign, IL  
*Body Machine*, Squeaky Wheel, Buffalo, NY  
*Virtual Female*, The LAB, San Francisco, CA  
*Xenophobia*, Seigfred Gallery, Athens, OH  
*Algorithmic Show*, Xerox PARC Research Center, Palo Alto, CA  
*Alternative Processes: From Pixels to Paper*, Center for Creative Imaging, ME 6 x 9, Victoria Room,  
San Francisco, CA  
*12th Annual Photo Metro Exhibition*, Angel Cosmos Gallery, San Francisco, CA  
1993 *Computer Influence*, Downey Museum of Art, Downey, CA

SELECTED BIBLIOGRAPHY (\* indicates a publication)

\*Robert Riley, "Rebeca Bollinger, SECA Art Award Exhibition Brochure", *Fifty Years of Bay Area Art: The SECA Awards*, editors Alison Gass and Tanya Zimbardo, (SFMOMA 2011) p. 98

\*Margaret Morse, "Pixels and Chips: Alan Rath, Jim Campbell and Rebeca Bollinger," *Radical Light: Alternative Film and Video in the San Francisco Bay Area, 1945-2000*, editors Steve Anker, Kathy Geritz, Steve Seid, (UC Press 2010) p. 307

James Nisbet, "Rebeca Bollinger," *Artforum*, (October 2010)

\*Griff Williams, *These are the People in Your Neighborhood: Sixteen Years of Gallery 16*, (2010,) p. 54-57

\*David DiMichele, "ABEX Returns: The Sequel in LA: It's Not Just About The Paint Anymore," *Artillery*, March/April 2011, Vol 5, Issue 4, p. 28-32

\*Glen Helfand, "On View" Photograph, March/April 2008, p. 80-81 \*Andrea Scott, "Rebeca Bollinger," in 2002 California Biennial exh. Cat (Orange County Museum of Art 2002), p. 10-12 Glen Helfand, "Rebeca Bollinger," *Artforum*, (January 2002)

\*Heidi Zuckerman Jacobson, "Rebeca Bollinger," in *Marked: Bay Area Drawings* exh. Cat (Hunter College, NY 2001)

\*Janet Bishop, "Rebeca Bollinger," in *010101: Art in Technological Times* exh. Cat (SFMOMA 2001), p.50-51

\*Glen Helfand, "The Museum, In Pieces," in *Museum Pieces: Bay Area Artists Consider the de Young* exh. Cat (de Young Museum 1999), p. 14

\*David Buuck, "Rebeca Bollinger: Keyword Search Results," *Tripwire*, Issue 3 (Summer 1999), p. 91-95

\*Ingrid Calame, "In the Polka Dot Kitchen," *Otis Gallery* exh. Cat (Pasadena Art Alliance 1998), p. 38-40

COLLECTIONS

de Young Museum

San Francisco Museum of Modern Art

Kramlich Collection

Oakland International Airport

San Jose Museum of Art

University California, San Francisco