

Harrell Fletcher

Born 1967, Santa Maria, CA
Lives and works in Portland, OR

EDUCATION

- 1996 Certification, Ecological Horticulture, UCSC
1994 Master in Fine Arts, Interdisciplinary, California College of Arts and Crafts
1990 Bachelor in Fine Arts, Photography, San Francisco Art Institute

PUBLIC COLLECTIONS

Museum of Modern Art, New York City
Collection du FRAC Bretagne, France
The New Museum, New York City
San Francisco Museum of Modern Art, San Francisco, CA
de Young Museum, San Francisco, CA
Berkeley Art Museum, Berkeley, CA
The Whitney Museum of American Art, New York City
Hammer Museum, Los Angeles, CA

EXHIBITIONS AND PROJECTS: Solo and Collaborative

- 2016 *A Collective Museum: University of California Santa Cruz*, Institute of Arts and Sciences, Santa Cruz, CA.
With Molly Sherman and Nolan Calisch
- 2014 *To a Lifetime of Meaningful Encounters*. Matisse Museum, Le Cateau-Cambrésis, France. With Molly Sherman and Nolan Calisch
- 2013 *The Best Things in Museums are the Windows*. Exploratorium, San Francisco, CA
- 2012 *Before and After 1565: A Participatory Exploration of St. Augustin's Native American History*. Crisp-Ellert Art Museum, St. Augustin, FL
The Hammer Yearbook. The Hammer Museum, Los Angeles, CA. With Adam Moser
A Walk to Pikes Peak. UCCS Galleries of Contemporary Art, Colorado Springs, CO With Eric Steen
- 2011 *Researching the Military History in Colorado Springs*. IDEA Space, Colorado College, Colorado Springs, CO
- 2010 *The Sound We Make Together* (Melbourne). National Gallery of Victoria, Melbourne
- 2009 *Made in India*. Art Gallery of Mississauga, Mississauga, Canada. With Wendy Red Star
- 2008 *Born Out of Pleasure*. The Power Plant, Toronto
- 2007 *The American War*. LAXART, Los Angeles, CA
Learning to Love You More. MU, Eindhoven, Netherlands. With Miranda July
The American War. Atlanta Contemporary Art Center, Atlanta
Come Together. Henry Art Gallery, University of Washington, Seattle, WA
- 2006 *Where I Lived and What I Lived For*. Domanine de Kerguéhennec. Bignan, France
Some Translations, In Situ, Paris
The American War, White Columns, New York City
The Library, Jack Hanley Gallery, Los Angeles, CA
The American War. Solvent Space, Richmond, VA

- 2005 *With Our Own Little Hands*. The Wrong Gallery, New York City
The American War. Artpace, San Antonio, TX
- 2004 *Hold My Hand I'll Take You There*. The Art Gym at Marylhurst University, Portland
I'll Follow You. Laura Bartlett Gallery, London
Come Together (Austin). Test Site, Austin, TX
Come Together (NYC). Apex Art, New York City
A Moment Of Doubt. Christine Burgin, New York City
Maintaining The Jazz. Jack Hanley Gallery, San Francisco, CA
Happiness Follows Us Like A Shadow. New Langton Arts, San Francisco

SELECTED GROUP EXHIBITION AND PROJECTS

- 2014 *The Parliament of Things or an Exhibition that Loses Itself*, CAFAM Biennale, Central Academy of Fine Arts Museum, Beijing, China
Learning to Love You More, University of Michigan Museum of Art, Ann Arbor, MI. With Miranda July.
- 2013 *Past is Present*, Museum of Contemporary Art, Detroit, MI. With Katherine Ball
- 2012 *The Shaping of New Visions: Photography, Film, Photobook*. MoMA, New York City. Reactivation, 9th Annual Shanghai Biennale, Shanghai Museum of Contemporary Art, Shanghai, China
BMW Tate Live Performance Room, Tate Modern, London. June 2012
Wide Open School, The Hayward Gallery, London
The Northwest Biennial, Tacoma Art Museum, Tacoma, WA
Object Fictions, James Cohan Gallery, New York City
Children's Films, International Project Space, Birmingham, England
Children's Films, Contemporary Art Gallery, Vancouver, British Columbia
- 2011 *Social Media*, The PACE Gallery, New York City
Roofless Motifs, Laurel Gitlen Gallery, New York City
Children's Films, Bielefelder Kunstverein, Waldhof, Luxembourg
- 2010 *Exchange Economies*, IDEA Space, Colorado Springs, CO
MyWar. FACT, Liverpool, England
MyWar. Edith Russ Site for Media Art, Oldenberg, Germany
The More Things Change. San Francisco Museum of Modern Art, San Francisco, CA. With Miranda July
- 2009 *The Art of Participation: 1950-Now*. SFMOMA, San Francisco, CA. With Jon Rubin
Evading Customs. Brown Gallery, London
Assume Nothing: New Social Practice. The Art Gallery of Greater Victoria. Victoria, British Columbia
The New Normal. Pomona College Museum of Art, Claremont, California
Land Wars. Te Tuhi Centre for the Arts, Pakuranga, Auckland, New Zealand
New York Photo Festival. Dumbo Brooklyn. Brooklyn, New York
The New Normal. Artist Space, New York City
The New Normal. Huarte Centro de Arte Contemporáneo, Huarte, Spain
The New Normal. Canzani Center Gallery, Columbus College of Art and Design, Columbus, Ohio
- 2008 *Amateurs*. CCA Wattis Institute for Contemporary Art, San Francisco, CA
- 2007 *Free Zone*. The 6th Mercosul Biennial, Porte Alegre, Brazil
No Place: Artists Explore Utopia. Cheekwood Installation Gallery, Nashville, TN. *Learning to Love You More; Harrell Fletcher and Miranda July with the Oliver Family*. Bumbershoot, Seattle, WA
 With Miranda July
Heroes and Amateurs. Walter Phillips Gallery, Banff, Alberta, Canada
Witness to War; Revisiting Vietnam in Contemporary Art. The International Center for the Arts at San Francisco State University, San Francisco, CA
true bearing. PDX Contemporary Art, Portland, OR

- Memorial to the Iraq War*. Institute of Contemporary Arts, London
Sleep Tight America. Portland State University Library, Portland, OR
Glimpses of Utopia. Red Dot Gallery, Los Angeles, CA
My Own Private Reality. Edith-Aub-Haus Fur Medieakunst, Oldenburg, Germany. *Stealing Time*. The Bertha and Karl Leubsdorf Art Gallery, New York City
- 2006 *Phantom Captain: Art and Crowdsourcing*. Apexart, New York City
Critical Translations; Art that examines our social world. University of Minnesota
- 2005 *Do Not Interrupt Your Activities*. Royal College of Art Gallery, London
- 2004 *This is the Future*. Saltworks Gallery, Atlanta, GA
Whitney Biennial. Whitney Museum of American Art, New York City

SELECTED PUBLIC ART COMMISSIONS

- 2013 *Hello There Friend*, The Thing Quarterly & Levi's, Los Angeles, CA and Tokyo
- 2010 *The Knowledge*. Metro, Portland, OR
- 2006 *Corentine's Turtle*. Domaine de Kerguéhennec, France
- 2002 *More Sunshine*. Regional Arts and Culture Council. Portland, OR
- 2000 *Museum of the School of Social Work*. University of Minnesota, St. Paul
North Beach Parking Garage. SF Arts Commission. San Francisco, CA. With Jon Rubin
- 1999 *Down in Your Hang Outs of Market Street*. SF Arts Commission. San Francisco, CA. With Michael Loggins
- 1998 *From Home*. University of Washington, Seattle, WA. With Jon Rubin

CURATORIAL PROJECTS

- 2014 *The People's Biennial*. Co-curated with Jens Hoffman, Museum of Contemporary Art, Detroit, MI
- 2012 *Only Birds Sing the Music of Heaven in this World*, Museum of Craft and Folk Art, San Francisco, CA
- 2010 *Selections from the Life and Work of Michael Bravo*, part of The Magnificent Seven. CCA Wattis Institute for Contemporary Art, San Francisco, CA
- 2009 *The People's Biennial*. Curated with Jens Hoffman and supported by Independent Curators International, exhibited at Cantor Fitzgerald Gallery at Haverford College, Haverford, PA; Scottsdale Museum of Contemporary Art, Scottsdale, AZ; Southeastern Center for Contemporary Art, Winston-Salem, NC; Dahl Arts Center in Rapid City, SD; Portland Institute for Contemporary Art, Portland, OR
Songs From the Treetops. PDX Contemporary Art, Portland, OR
- 2007 *Michael Patterson-Carver*. White Columns, New York City
Abstract Things. Laura Bartlett Gallery, London

SELECTED WRITINGS, INTERVIEWS, ARTICLES & REVIEWS

BOOKS, Authored

- Calisch, Nolan, Fletcher, Harrell, Sherman, Molly. "A Children's Book of Farming in Le Cateau-Cambrésis." Onestar Press, 2013, Paris.
- Fowle, Kate, Fletcher, Harrell, Grover, Andrea Hilliard, Jess, Johanson, Chris, July, Miranda. "Where I Lived and What I Lived For." Domaine De Kerguéhennec, 2009. p. 1-160.
- Fletcher, Harrell, Michael, Rakowitz. "Between Artists." A.R.T Press, 2008. p. 1-76.
- Fletcher, Harrell, July, Miranda. "Learning to Love You More." Prestel, 2007. p. 1-158.
- Fletcher, Harrell. "James F. Miles is a Girlfriend and a Boyfriend with Harrell Fletcher." Gallery 16 Editions, 2007. p. 1-56.
- Fletcher, Harrell. "The American War." J & L Books, 2006. p. 1-91.

BOOKS, Edited

- Fletcher, Harrell, Ed. "Michael Patterson Carver: Free Speech Zone." Four Corners Books, 2011. p. 1-80.

CHAPTERS

- Fletcher, Harrell, "Some Thoughts on Agency and Activity Outside of the Commercial System." Akademie X. Morrill, Rebecca, Ed. Phaidon Limited Press, 2014, London.
- Guttu, Ane Hjort. "The American War." (Re)staging the Art Museum. Hansen, Tone, Revolver Publishing, 2011, p. 116-118.
- Sanchez, Marisa, "Tell Me Your Story." Searching for Art's New Publics. Walwin, Jeni, Ed. Intellect Ltd. 2010, p. 79-90.
- Zimbard, Tanya. "Harrell Fletcher, Jon Rubin." The Art of Participation: 1950-Now. Frieling, Rudolf, Ed. Thames and Hudson, 2009. p. 46, 152-155.
- Phillips, Glen. "Reckless Behavior." The Aesthetics of Risk. Volume 3 of the SoCCAS Symposia. JPR Ringer, 2008. p. 348-351.
- Heartney, Elanor, Ed. Art and Today. Phaidon, 2008. p. 392, 396.
- Shelly, Willis. "Teaching Public Art in the Twenty-First Century An Interview With Harrell Fletcher." The Practice of Public Art. Cameron Cartiere, Ed. Routledge, 2008. p. 120-130.
- Franklin-Cohn, Melanie, Ed. "Beauty and it's Discontents." Who Cares. Creative Time Books, 2006. p. 61-95
- Purves, Ted. what we want is free; generosity and exchange in recent art. State University of New York Press, 2005. p. 156-158.
- Greene, Rachel. "Low-Fi Aesthetics." Internet Art. Thames & Hudson, 2004. p. 201-204.
- Essays, Articles and Interviews – Authored
- Fletcher, Harrell. "Carmen's Parking Lot." Long Time No See. The CUE Art Foundation.
- Fletcher, Harrell, Seltzer, Ethan. "Blot Out the Sun" What We Made: Conversations on Art and Social Cooperation. Finkelpearl, Tom, Ed. Duke Univeristy Press, 2013. p. 152– 173.
- Fletcher, Harrell. "Ideas." Art & Education, Issue 5, Autumn/Winter 2013. p. 5-6.
- Fletcher, Harrell. "Harrell Fletcher." Du, November 2011 no. 281. p. 54.
- Fletcher, Harrell. "Objects of Affection." Huck, July/August 2011. p. 88.
- Fletcher, Harrell. "Some Thoughts on Art and Education." Education: White Chapel Documents on Contemporary Art. Allen, Felicity, Ed. The MIT Press, 2011. p. 225.
- Fletcher, Harrell. "Harrell Fletcher's Interviews with Children." Dumbo Feather Magazine, Issues 27, 28, 29 and 30, Winter, Spring, Summer, and Fall 2011.
- Fletcher, Harrell. "Learning about the World at the Grocery Store." Exchange, 2011. p. 30-33.
- Fletcher, Harrell. "Shaping a New Social." Art and Social Justice Education: Culture as Commons. Quinn, Theresa, Ploof John, Hochtritt, Lisa, Eds. Routeledge, 2011. p. 48-51.
- Fletcher, Harrell. Preface to Fears of My Life. Bernard, Michael Loggins. Manic D Press, 2011.
- Fletcher, Harrell. "Algumas ideias sobre Arte e Educação." Educação para a arte, Arte para a educação. Barreiro-Pérez, Gabriel, Camnitzer, Luis, Eds. Porto Alegre, 2009. p. 49-63.
- Fletcher, Harrell, Sampson, Sandy, Steen, Eric, Amy, Steel, Smith, Cyrus, Kalin, Avalon, Kurtz, Laurel, Asher, Katy, Christopher, Varinthorn. "It can change as we go along: Social Practice in the Academy and in the Community." Art Journal, College Art Association, Winter 2008. p. 92-112.
- Fletcher, Harrell. "Estate Planning: Harrell Fletcher speaks with Fritz Haeg." The Bear Deluxe Magazine, Fall-Winter 2008-09. p. 26-29.
- Fletcher, Harrell. October 123, Winter 2008, p. 49-52.
- Fletcher, Harrell. "Meeting Michael." Blown up by a bomb hidden inside a body blown up by a bomb, a publication of the Institute of Contemporary Arts, London "Memorial to The Iraq War" exhibition. May-Jun 2007. "Art on Paper" Dart Publishing LLC, NYC. Jul-Aug. Vol. 10, No 6. 2007. p. 52-61.
- Fletcher, Harrell. "A Sincere Attempt at Deception," ARTLIES, Winter 2006. p. 34.
- Fletcher, Harrell. "In Europe There is No Such Thing as Dating." Bruegel Revisited; An accompanying publication of the contemporary section of the group show at the University of Leuven, Netherlands, 2006. p. 47-49.

ESSAYS, ARTICLES, REVIEWS & INTERVIEWS

- Stein, Jordan. "The Best Things in Museums Are the Windows." *DailyServing*, Jul. 19, 2013.
- Leake, Maria D. "Art as Social Practice: Exploring the Contemporary." *Art Education*, vol. 65 no. 2, Mar 2012. p. 25-29.
- Balaszak, Chris. "Planet of the Apes: John Szarkowski, My Lai, and the The Animals." *Art Journal*, Fall 2012. p. 23 – 25.
- Lawler, Lousie. "20/20: Harrell Fletcher." *Frieze*, Sep 2011. p. 128.
- Power, Liza. "The People's Artist." *The Age*, Aug 20, 2010. Arts Section.
- Scrase, Carl. "Harrell Fletcher, Melbourne, and Transience." *das Super Paper*, Feb 2011. p. 29-31.
- Ferrando, Alexander. "The People's Biennial." *Flash Art* vol. XLIV no. 279, Jan-Feb 2011. pg. 38
- Kahn, Jeff. "A Willingness To Be Flexible." *Art & Australia*, no. 4. p. 629-631.
- Stromberg, Matt. "Bob Newland and the People's Biennial." *Art Practical*, May 3, 2011.
- Welch, Brady. "The Magnificent Seven: Harrell Fletcher." *Art Practical*, Mar. 10, 2010.
- Hugo-Giali, Sama. "Harrell Fletcher: The Sound We Make Together." *artsHub Australia*, Sep. 10, 2010.
- Smith, Jeremy Adam, Marsh, Jason. "Why We Make Art." *Greater Good: The Science of a Meaningful Life*, Winter 2009. p. 14.
- Higgs, Matthew. "Miranda July." *Interview Magazine*, Aug. 2009. p. 71.
- Oksenhorn, Stewart. "The accidental artists." *The Aspen Times*, Jul. 4, 2009. Section A, p. 3.
- Hoffmann, Jens. "You and Me." *Frieze*, Nov-Dec 2008. p. 192-195.
- Bryan-Wilson, Julia. "Signs and Symbols: On Billboard Projects in Los Angeles." *Artforum*, Oct 2008. p. 165-168.
- Beshty, Walead. "Audience Participation: The Viewer as Producer in Art Practices." *Tokion*, Fall 2008. p. 76-78.
- Broadhurst, Cameron. "Land Wars." *Howick and Pakuranga Times*, Feb. 28, 2008.
- Stock, Nicole. "Land Wars." *achitecturenz*, Mar. 2008.
- Gifford, Adam. "More Than Dirt under Our Feet." *The New Zealand Herald*, Mar. 6, 2008. Arts & Literature Section.
- Keys, Kathleen. "Plazabilities for Art Education: Community as Participant, Collaborator & Curator." *The Journal of Social Theory in Art Education*, 2007. p. 97-117.
- Rapoport, Lynn. "The Learning to Love You More Project Exposes Creative Forces Across the Globe." *The San Francisco Bay Guardian Online*, Oct. 31, 2007.
- Feaster, Felicia. "Bearing Witness; Images that chronicle the Vietnam War are relevant now more than ever." *Creative Loafing*, Oct. 10, 2007.
- Perez-Barreiro, Gabriel. "Harrell Fletcher." *Zona Franca; 6a Bienal do Mercosul*, Sept.-Nov. 2007.
- Davis, Jill. "Keepin it Real." *The Portland Monthly*, Sep. 2007. p. 202.
- E.A. Scott, Carrie. "Shop Lifter." *Seattle Weekly*, Aug. 2007.
- Yim, Su-jin. "An Artist Discovered." *The Oregonian*, Aug. 16, 2007. p. 10-13.
- Ryan, Jeffrey. "Harrell Fletcher." *Frieze*, May 2007.
- Ou, Arthur. "Harrell Fletcher at LAXART." *Afterall*, Apr. 2007.
- Gupta, Anjali. "Veda Epling + Harrell Fletcher; San Antonio." *Art Papers*, Jan.-Feb. 2007. p. 68.
- Johanson, Chris. "Chris Johanson Interview with Harrell Fletcher." *Zing Magazine A Curatorial Crossing*, Issue 21, 2006/2007. p. 158-161.
- McCollum, Allan. "Harrell Fletcher." *BOMB Magazine* No. 95, Spring 2006. p. 48-54.
- Neal, Jane. "Interpreting war." *City Pages*, Nov.-Dec. 2006.
- Brigitte, Ollier. "La coopérative Fletcher." *Libération*. Oct 20. 2009. Culture Section.
- Mack, Joshua. "The American War." *Modern Painters*, Sep. 2006.
- Row, DK. "An Opposing View of War." *The Oregonian*, Sep. 26, 2006.
- Cotter, Holland. "Art in Review; Gifts Go in One Direction." *The New York Times*, Jul. 28, 2006. Arts Section.
- Kimmelman, Michael. "The American War." *The New York Times*, Jun. 28, 2006. Arts & Leisure Section.
- Singer, Debra. "A Post-Biennial Post-Script." *Parkett* No.73, 2005. p. 178.

Lambert, Aaron. "Breaking the Mold." Santa Maria Times, Jan. 21, 2005. Section C.
 Levin, Erica. "The Artful Observer." The Magazine of Film Arts Foundation, Nov.-Dec 2005.
 Sholis, Brian. "Ouverture." Flash Art, Jul-Sep. 2004. p.112.
 Cotter, Holland. "Harrell Fletcher." The New York Times, May 28, 2004. Arts Section.
 Fineman, Mia. "The Biennial That's Not at the Biennial" The New York Times, May 2, 2004. Arts Section.
 Helfand, Glen. "Harrell Fletcher." Art Forum, May 2004.
 Row, DK. "Splices of Life; Harrell Fletcher draws together unexpected combinations of people and places into unique and heartfelt art." The Oregonian, Mar. 28, 2004. Section D. p.1-2.
 Cotter, Holland. "Multiplex." The New York Times, Feb, 20, 2004. Arts Section.
 Kimberly Chun, "No Irony, Just Art." San Francisco Chronicle, Jan. 25, 2004.

CATALOGUES

Hoffman, Jens, Fletcher, Harrell. The People's Biennial. Independent Curators International, 2011. p. 1-136.
 Fletcher, Harrell. Harrell Fletcher: The Sound We Make Together. National Gallery of Victoria, 2010.
 Fletcher, Harrell. Selections from the Life and Work of Michael Bravo. CCA Wattis Institute for Contemporary Art, 2008.
 Broeckmann, Andreas, Corcoran, Heather, Stubbs, Mike, Himmelsbach, Sabine. MyWar. Kehrer, Hiedleberg, 2010. p. 60-63.
 Klein, Alex (Ed). Words Without Pictures. Wallis Annenberg Photography Department Los Angeles County Museum of Art, 2009. p. 398-415.
 Conner, Michael (Ed). The New Normal. Independent Curators International, 2008. p. 24-31.
 Land Wars The Reader. Te Tuhi Centre for the Arts and PROGRAM, Berlin, 2008.
 Dawsey, Jill, Rogoff, Ralph, Roberts, John. Amateurs. CCA Wattis Institute for Contemporary Art, 2008. p. 52-55
 I'll Follow You. Laura Bartlett Gallery, 2005.
 A Moment Of Doubt. Christine Burgin Gallery, 2004.
 Everyday Sunshine. Portland Institute for Contemporary Art, 2001.

LECTURES AND WORKSHOPS

2014 Casual Pedagogy, Experiential Learning, and Applied Participatory Research. SOMA, Mexico City, Mexico
 Artist Talk, 2014 Birke Fine Arts Festival, Marshall University, Huntington, WV
 Guest Lecturer, University of California Santa Cruz, Santa Cruz, CA. With Molly Sherman and Nolan Calisch

2013 Visiting Artist and Lecturer, Centre Pompidou, Paris
 Guest Lecturer, Watkins College of Art and Design, Nashville, TN
 Panelist, "Crafting Conversation: Art and Social Practice and the Art of the Ask." Museum of Contemporary Craft, Portland, OR
 Visiting Artist and Lecturer, Vermont Studio Center, Johnson, VT
 Panelist, "Making the Institute: 3 Conversations." UCSC Institute for Arts and Science, Santa Cruz, CA
 Visiting Artist, Amherst College, Amherst, MA

2012 Guest Lecturer, Virginia Commonwealth University, Richmond, VA
 Guest Lecturer, Amherst College, Amherst, MA
 Keynote Speaker, Neddy Awards, Cornish College of the Arts, Seattle, WA
 Guest Lecturer, Western Washington University, Bellingham, WA
 Keynote Speaker, Grinnell College Festival of Humanities, Grinnell, IA
 Panelist, The People's Conference. Haverford College and Institute of Contemporary Art at the University of Pennsylvania, Philadelphia, PA
 Guest Lecturer, "Emergence of Art and Social Practice." Hammer Museum, Los Angeles, CA

2011 Artist Talk, Portland Art Museum, Portland, OR

- Artist Talk, SAW Gallery. Ottawa, Canada
 Visiting Artist, Vermont Studio School, Johnson, VT
 Guest Lecturer, "Re-evaluating the Role of an Artist in Society." Otterbein University
 Guest Lecturer, "Making Art with Strangers." Pitzer College, Los Angeles, CA
 Guest Lecturer, Washington State University, Pullman, WA
 Guest Lecturer, University of Michigan, Ann Arbor, MI
 Guest Lecturer, Evergreen College, Olympia, WA
- 2010 Artist Talk, IDEA Space, Colorado Springs, CO
 Guest Lecturer, Monash University, Melbourne, AU
 Guest Lecturer, National Gallery of Victoria, Melbourne, AU
 Artist Talk, "Towards a More Tender Society of Thoughtful Questions and Answers." San Francisco Zen Center, San Francisco, CA
 Guest Lecturer, Elam School of Fine Art, Auckland, NZ
 Panelist, "Deschooling Society." Hayward Gallery, London, UK.
 Guest Lecturer, Oxbow School of Art, Sagatuck, MI
- 2009 Artist Talk, "Assume Nothing: New Social Practice." University of Victoria, Victoria, British Columbia, Canada
 Guest Lecturer, Herron School of Art, Indianapolis, IN
 Visiting Artist and Lecturer, Visual Arts Center Boise State University, Boise, ID
 Panel Discussion, "Among Friends." Haverford College, Haverford, PA
 Guest Lecturer, Kansas City Art Institute, Kansas City, MO
- 2008 Workshop, "Art + Social Practice." Shakerag Workshops, Sewanee, TN. Panel Discussion, "Why Photography Now?" Los Angeles County Museum of Art, Los Angeles, CA
 Artist Lecture and workshop, The Banff Centre, Banff, Alberta, Canada
 Guest Lecturer, University of Victoria, Victoria, BC
 Guest Lecturer, The School of The Art Institute of Chicago, Chicago, IL
 Guest Lecturer, Northwestern University, Evanston, IL
 Guest Lecturer, University of Cincinnati, Cincinnati, OH
 Guest Lecturer, Washington University, St. Louis, MO
- 2007 Artist Lecture, Powell's City of Books, Portland, OR
 Keynote Speaker, Open Engagement: Art after Aesthetic Distance, University of Regina, Canada
 Speaker, International Symposium on Art and Education, organized as part of the 6th Mercosul Biennial, Porto Alegre, Brazil
 Artist Lecture, Atlanta Contemporary Art Center, Atlanta, GA
 Guest Lecturer, Columbia University, New York City
 Guest Lecturer, University of Oregon, Eugene, OR
 Guest Lecturer, University of Illinois-Chicago, Chicago, IL
 Guest Lecturer, The Power Plant, Toronto, Canada
 Guest lecturer, University of New Mexico, Albuquerque, NM
 Guest Lecturer, San Francisco Art Institute, San Francisco, CA
 Guest Lecturer, Contemporary Art Center, Atlanta, GA
- 2006 Guest Lecturer, Massachusetts Institute of Technology, Cambridge, MA
 Guest Lecturer, University of Minnesota, Minneapolis, MN
- 2005 Guest Lecturer, Virginia Commonwealth University, Richmond, VA
 Guest Lecturer, University of California, Berkeley, CA
 Guest Lecturer, CalArts, Valencia, CA
 Guest Lecturer, University of Southern California, Los Angeles, CA
 Guest Lecturer, Virginia Commonwealth University, Richmond, VA

Guest Lecturer, USC, Los Angeles, CA
Guest Lecturer, University of Rennes, France

AWARDS & RESIDENCIES

- 2014 Artist in Residence, Matisse Museum, Le Cateau-Cambrésis, France. With Molly Sherman and Nolan Calisch
- 2012 Artist-in-Residence. Exploratorium, San Francisco, CA
- 2011 Artist-in-Residence. Colorado College, Colorado Springs, CO
Americans for the Arts 2011 Outstanding Public Artwork: The Knowledge
Public Engagement Artist-in-Residence. The Hammer Museum, Los Angeles, CA. With Adam Moser
Capp Street Project Artist-in-Residence, California College of the Arts
Pack Distinguished Scholar in Residence. Otterbein University, Westerville, OH
- 2009 Portland State University Civic Engagement Award For Excellence in Community-based Learning and Teaching
- 2006 Skowhegan Summer Residency, Visiting Artist and Lecturer
- 2005 Alpert Award in Visual Art, award of \$50,000
ArtPace Residency. San Antonio, TX
Residency, Domaine de Kerguéhennec. Bignan, France
- 2004 Gunk Grant
Artslink Grant

TEACHING

- 2009–Present Associate Professor of Art, Portland State University, Portland, OR
- 2004–2009 Assistant Professor of Art, Portland State University, Portland, OR
- 2004 Instructor, Sculpture, Cooper Union, New York City, NY
- 2003 Instructor, Special Project, Hartford Art School, Hartford, CT
- 2002 Instructor, Photo and Sculpture, Pacific Northwest College of Art, Portland, OR
Instructor, Design Intensive, CCA, San Francisco, CA
- 2001 Instructor, Graduate Interdisciplinary Seminar, CCAC, San Francisco, CA
Instructor, Based in Real Life, SFAI, San Francisco, CA
- 2000 Instructor, Graduate Independent Study, CCAC, San Francisco, CA
- 1999 Instructor, Interdisciplinary Seminar, Stanford, University, CA
- 1998 Instructor, Beginning Sculpture, Stanford University, CA