

Jonn Herschend

Born 1967, Branson, MO
Lives and works in San Francisco, CA

EDUCATION

- 2006 MFA, University of California at Berkeley, CA
1990 BA, Boston University, Political Science, Boston, MA

AWARDS, GRANTS, RESIDENCIES & COMMISSIONS

- 2015 Golden Gate Award, San Francisco International Film Festival, San Francisco, CA
2014 Whitney Biennial, Whitney Museum of American Art, New York, NY
2013 Fleishhacker Eureka Fellowship, Fleishhacker Foundation, San Francisco, CA
2012 SECA award recipient, SFMOMA, San Francisco, CA
SITE SANTA FE/ Minneapolis Institute of Art, commission for *More Real* exhibition
2011 Oakland Museum of California and the James Irving Foundation commission for *Nothing Lasts for Long*, Oakland, CA
City of Copenhagen's Artist in Residence (CPH AIR), Copenhagen Denmark
Kunstradet, Danish Arts Council, Travel Grant for *Den Frie* exhibition
Golden Gate Award for Embrace of the *Irrational* short film, San Francisco International Film Festival, San Francisco, CA
2010 Residency at the Mattress Factory, Mattress Factory Museum, Pittsburgh, PA
2009 Kunstradet, Danish Arts Council, partial recipient for *Deadpan Exchange IV* in Izmir, Turkey
2008 Barbro Osher Pro Suecia Foundation, partial recipient for *Deadpan Exchange III*
2007 Kunstradet, Danish Arts Council, partial recipient for *Deadpan Exchange Copenhagen I and II*
2007 Sam Francis Distinguished Alumni Award, Dept. of Art Practice, University of California at Berkeley
2007 Outstanding Graduate Student Instructor Award, University of California at Berkeley
2006 Eisner Prize for the Highest Achievement in the Creative Arts, University of California at Berkeley
2005 Residency at Lademoen Kunstnerverksteder, (LKV) Trondheim, Norway
Board Prize co-recipient, Kala Art Institute, Berkeley, CA
2004–06 McPheter-Stolz Fellowship award, University of California at Berkeley, Dept. of Art Practice
Full Tuition Grant, Dept. of Art Practice, University of California at Berkeley, CA
2002 Artist in Residence for the De Young and the Palace of the Legion of Honor, San Francisco, CA

SELECTED EXHIBITIONS & SCREENINGS

- 2017 *Your Lost Shoe (or everything that happened since the last time)*, Gallery 16, San Francisco, CA
2016 *The Poor Farm Experiment*, Organized by Michelle Grabner and Brad Killam, Little Wolf, WI
Learning to Love You More, curator with Will Rogan, SFMOMA, San Francisco, CA
Tourist, Sydhavn Train Station, curated by Heidi Hove, Copenhagen, Denmark
2015 *Kurz Film Festival Cologne*, Official Selection, Discussion Questions, Cologne, Germany
The Last Billboard, Pittsburgh, PA
Tongue-in-Cheek, Di Rosa, Napa, CA

- 2015 *San Francisco International Film Festival*, Official Selection, Discussion Questions
Laugh-in: Art, Comedy, Performance, San Diego Museum of Contemporary Art, San Diego, CA
- 2014 *Telluride International Film Festival*, Discussion Questions, September, Telluride, CO
Whitney Biennial, Whitney Museum of American Art, New York, NY
Capp Street Project 30th Birthday Party, Wattis Institute for Contemporary Art, San Francisco, CA
- 2013 SECA AWARD, SFMOMA, San Francisco, CA
More Real?, San Francisco International Film Festival, Official Selection
More Real, Minneapolis Institute of Arts, curated by Elizabeth Armstrong, Minneapolis, MN
Stories from the Evacuation, SECA Award exhibition, San Francisco MOMA, San Francisco, CA
More Real, San Francisco International Film Festival, Official Selection
More Real, Minneapolis Institute of Arts, curated by Elizabeth Armstrong, Minneapolis, MI
- 2012 *More Real*, SITE SANTA FE, curated by Elizabeth Armstrong & Irene Hoffman, Santa Fe, NM
The Office, San Jose Institute of Contemporary Art, curated by Susan O'Malley, San Jose, CA
A Proposal for a PowerPoint Presentation on Philip Guston's Painting Evidence, SFMOMA's One on One, San Francisco, CA
- 2011 *The Book You said I never returned*, Solo Show, Steven Wolf Fine Art, San Francisco, CA
Nothing Happens for Long, Film Project Oakland Museum of California, Oakland, CA
San Francisco International Film Festival, Self Portrait as an Amusement Park Ride, screening, San Francisco, CA
It's for You, Houston Museum of Art, curated by Terri Smith, February- March, Bridgeport, CT
Parody of Light, Diverse Works and Aurora Picture Show, Houston, TX
Koh-i-noor, Den Frie Center of Contemporary Art, Copenhagen, DK
- 2010 *Cross Cuts*, SF Film Society & Southern Exposure, Southern Exposure, San Francisco, CA
San Francisco International Film Festival, Official Selection, *Embrace of the Irrational*, San Francisco, CA
The Secret Society, Berkeley Art Museum, curated by Joseph del Pesco, Berkeley, CA
THE THING, issue 9 launch with Ryan Gander and Europa, Lisson Gallery, London, UK
- 2009 *(Meant to be) Lost and Found*, Invisible Venue, Public Project, New York, NY
Bellwether, Southern Exposure, October-December, San Francisco, CA
Likeness, The Mattress Factory, curated by Elaine King, October, Pittsburgh, PA
Rejection, San Jose Institute of Contemporary Art, curated by Ray Beldner, San Jose
Superlight: Museum of Contemporary Art Cleveland, curated by Steve Deitz, Cleveland, OH
Protagonist, And/Or Gallery, curated by Keri Oldham, Dallas TX,
- 2008 *THE THING*, (with Will Rogan) Office in Residence, Artists Space, New York, NY
Bay Area Now, Ground Scores, curated by Valerie Imus, Yerba Buena Center for the Arts, San Francisco, CA
2nd Biennial OISJ, Future Films, programmed by Steve Deitz, San Jose, CA
Shaving the Mammoth, Screening "Where things went bad," San Francisco Art Institute, San Francisco, CA
Refresh: Before and After, And/Or Gallery, Dallas, TX
- 2007 *Refresh: Before and After*, Postmasters Gallery, New York, NY
Guilt By Association, Screening "Everything is Better Now," Parkway Theater, Oakland, CA
Two Things at the Same Time, Peak Gallery, Toronto, Canada
THE THING, (with Will Rogan), Southern Exposure Gallery, San Francisco
Deadpan Exchange 1, organized by Heidi Hove Pedersen, Koh-i-noor, Copenhagen, Denmark
Stuttgarter Filmwinter, Expanded Media, Wurtembergischer Kunstverein, Stuttgart, Germany
- 2006 *Get Together!*, organized by Susan O'Malley, The Hardware Store Gallery, San Francisco, CA
Sisypehean Desires, curated by Avantika Bawa, Salt Works Gallery, Atlanta, GA

- Delayed Reaction*, (with Michael McConnell) Tag Gallery, Nashville, TN
Natural and Unnatural, curated by Kristen Accola, Hunterdon Art Museum, Clinton, NJ
Creative Demolition, Flaherty Film Seminar, Screening of “Where Things Went Bad,” programmed by Steve Seid, video curator Pacific Film Archive, June, Vassar College, Poughkeepsie, NY
The Flaming Sword of Truth, Berkeley Art Museum, Berkeley, CA
The Man Box and Beyond, The Lab, San Francisco, CA
Perfection (performance), curated by Courtney Fink, Yerba Buena Center for the Arts, San Francisco, CA
- 2005 *LKV gallery*, Trondheim, Norway
Mayhem, curated by Julie Joyce, Southern Exposure, San Francisco, CA
Bay Area Bazaar, curated by Laurie Reid, Pulliam Deffenbaugh Gallery, Portland, OR
You Are Here, (with Sarah Smith and David Hamill) Kala Art Institute, Berkeley, CA
- 2004 *Power Point to the People*, programmed by Steve Seid, Pacific Film Archive, Berkeley, CA
It’s a Sad, Beautiful World, curated by Nancy Mizuno Elliot, Richmond Art Center, Richmond, CA
- 2003 *San Francisco Invades Nashville*, Tag Gallery, Nashville, TN
One More Thing Before I Go., curated by Christian Frock, Hang Gallery, Palo Alto, CA

CURATORIAL AND EDITORIAL

- THE THING*, co-editor with Will Rogan, an object based periodical, San Francisco, CA, August 07 to present
Learning to Love You More, co-curator, SFMOMA, May–August 2016
THINGS IN FILM, curator, SF International Film Society, April 2016
THE THING THE BOOK, co-editor, Chronicle Books, 2014
Deadpan Exchange VIII, co-curator, Casa Maaud, Mexico, City, 2014
Deadpan Exchange VII, co-curator, University of Central Lancashire, Preston UK, Nov. 2013
Curatorial Board, Southern Exposure, San Francisco, CA, May 2011 to 2013
Art Publishing Now!, Advisory board, Southern Exposure, San Francisco, CA Oct. 9–10, 2010
Sisyphus Office at CAMH, guest curator, Contemporary art Museum, Houston, TX, July–Oct., 2009
Sky Dive Projects, curator, Houston, TX, May 2009
Deadpan Exchange IV, co-curator, K2 Projects, Izmir, Turkey, April 2009
Deadpan Exchange III, curator, The Lab, San Francisco, CA, February 2008
Deadpan Exchange II, co-curator, Super Bien! Projects, Berlin Germany, June 13, 2007

LECTURES AND PANELS

- 2015 SF Art Institute, Artist Lecture
Mills College, Artist Lecture
- 2014 University of Central Lancashire, Keynote Speaker for conference: In the City, Organized by Victoria Lucas
YBCA, panelist, Open City/Art City, organized by Christian Frock, Fall
- 2013 SFSU, Artist Lecture, Fall
- 2012 Panelist, SITE Santa Fe, for “More Real” exhibition, Santa Fe New Mexico
- 2011 University of Copenhagen’s Dept. of Art History’s IKK Lecture Series, Copenhagen
- 2010 Guest Lecture, CCA, “Sites Unseen: Contemporary Art Practice in Public Spaces” San Francisco, CA
- 2010 Guest Lecture, San Francisco Art Institute, Video 2 class with Lindsey White, San Francisco, CA
- 2009 Guest Lecture, San Francisco State Graduate Students
Guest Lecture Guest Lecture, Carnegie Mellon University, Concepts 3, Pittsburgh, PA

- Guest Lecture, Painting 2, San Francisco Art Institute, San Francisco, CA
 Guest Lecture, Video 2, UC Berkeley, Berkeley, CA
Lecture, Slapstick and The Sublime, Linden Tree Lecture series, Sagan Piechota Architecture, San Francisco, CA
 Lecture, Uses of Deadpan in Video art, San Jose Institute of Contemporary Art, San Jose, CA
 Curatorial Talk, SkyDive Artist Space, Houston Texas
 Guest Lecture, California College of the Arts, Curatorial Practice, San Francisco, CA
 Curatorial Talk, K2 Contemporary Art Center, Izmir, Turkey
 2008 Guest Lecture, Stanford University, Video 1 class, Stanford, CA
 Guest Lecture, California College of the Arts, Video 1 class, Oakland, CA
 2007 Guest Lecture, California College of the Arts, 4 AD class, Oakland, CA
 Guest Lecture, UC Berkeley, Drawing I, Berkeley, CA
 2006 Guest Lecture, UC Berkeley, Guest Lecture, Painting II, Berkeley, CA
 Guest Lecture, UC Berkeley, Art 8, Berkeley, CA
 Guest Lecture, San Francisco Art Institute, New Genres, San Francisco, CA
 Panel Discussion, moderated by Kenneth Baker, Arts Benicia, Benicia CA
 Artist Talk, Berkeley Art Museum, Flaming Sword of Truth, Berkeley, CA
 Artist Talk, The Lab, The Man Box and Beyond, San Francisco, CA
 2005 Lecture, Lademoen Kunstnerverksteder, (LKV) Trondheim, Norway
 Artist Talk, Kala Art Institute, You Are Here, Berkeley, CA

SELECTED BIBLIOGRAPHY

- Vice Magazine*, *Art by the Balls*, David Zarley, Oct. 2015
Juxtapoz, *Art off the Wall*, Sept. 2015
2014 Whitney Biennial Catalog, Whitney Museum of American Art, Spring 2014
SF Chronicle, *SFMOMA Displays Artwork in Diverse Settings*, Kenneth Baker, Sept. 13, 2013
More Real, Exhibition Catalog, published by the Minneapolis Institute of Arts, July 2012
The Daily Beast, "New Exhibition, *Art in the Age of Truthiness at Site Santa Fe*" Blake Gopnik, July 21, 2012
Art in America, *More Real: Art in the Age of Truthiness*, Jennie Hirsh, Dec. 17, 2012
The Daily Beast, "New Exhibition, *Art in the Age of Truthiness at Site Santa Fe*" Blake Gopnik, July 21, 2012
LA Times, "Disorientation Video Sets the Stage for Site Santa Fe," Jori Finkle, June 20, 2012
SF Chronicle, "SF's *The Thing* Melds Function Words, Access," Regan McMahon, Jan. 29, 2012
KQED, *Video Artists Stark and Herschend Embrace Humor...*, Jeremiah Barber, Nov. 27, 2011
New York Times, "A Quarterly designed to tweak all the senses," James Nestor, June 2, 2011
Art Practical, Interview, by Brain Andrews, March, 2011
ARTFORUM, "Obscure Objects," by Andrew Hultrkrans, Feb. 2010
Art Practical, "Nomads and Residents," Renny Pritkin, Nov. 2009
Bellwether, Catalog for Southern Exposure Exhibition, by Kelsey Nicholson, Oct. 2009
LA Times, *Jacket Copy*, "THE THING" and Jonathan Lethem," by Mindy Farabee, June 30, 2009
Houston Chronicle, "Skydive presents artwork that jumps out of the plain" by Douglass Britt June 19, 2009
NY Times Style Magazine, "The Next Big Thing," by Jamie Gross, Dec. 7, 2008
LA Times, "The Thing, Magazine or Work of Art," by Mindy Farabee, Oct. 20, 2008
Brooklyn Rail, "Bay Area Now 5," by Tessa DeCarlo, Sept. 2008
San Francisco Chronicle, "Bay Area's Best New Art Now," by Kenneth Baker, July 22, 2008

Market Place on PRI, "The latest Thing in art delivered," by Julie Caine, Jan. 24, 2008
Frieze Magazine, "The Thing," by Julian Myers, Oct. 2007
Toronto Globe & Mail, "From in-your-face sculpture to mysteries in steel," by Gary Michael Dault, Sept. 15, 2007
The San Francisco Chronicle, "Shades of Meaning," by Tina Barseghian, Aug. 26, 2007
Flavorpill New York City, Feature "The Thing," by Leah Taylor, Aug. 14, 2007
Nashville Scene, "One Thing Leads to Another," by David Maddox, Nov. 23, 2006
Nashville Scene, Critics Pick, by Jack Silverman, Nov. 2, 2006
Berkeley Art Museum Catalogue, "Flaming Sword of Truth." by Miki Yoshimoto, May 2006
Artweek, "'Partially Told Stories,' at Space 743" by Kristin Palm, May 2006
San Francisco Bay Guardian, "Partially Told Stories" by Katie Kurtz, March 15, 2006
San Francisco Chronicle, "Yearning to Close a Gap," by Jonn Herschend, July 4, 2004
San Francisco Weekly, "Dream or Nightmare, Four artists take us to a 'world...,'" by Carl Nagin,
May 12, 2004
Flavorpill, San Francisco, on-line magazine, Karine Versace, Feb. 12, 2003
San Francisco Examiner "All the World's a Stage...," by Anne Crump, Aug. 8, 2002