

Born Toledo, OH 1976

Lives and works in Berkeley CA

#### EDUCATION

2001 M.F.A., California College of Arts and Crafts, San Francisco, CA

1999 B.F.A., Cleveland Institute of Art, Cleveland, OH

#### SELECTED SOLO EXHIBITIONS

2016 *A Light That Never Goes Out*, Gallery 16, San Francisco, CA

2015 *There's No Place Like Home*, Joshua Liner Gallery, New York, NY

2012 *Nothing Lasts Forever*, Marx & Zavattero Gallery, San Francisco, CA

2010 *Be Here Now*, Marx & Zavattero Gallery, San Francisco, CA

*If Nothing Else Matters*, PEEL Gallery, Houston, TX

*Work Out*, San Jose Institute of Contemporary Art, San Jose, CA

2009 *Timeless*, Charlie James Gallery, Los Angeles, CA

2008 *In Between Things*, University of Georgia, Broad Street Gallery, Athens, GA

2007 *The Past is Never Where You Think You Left It*, Heather Marx Gallery, San Francisco, CA

2005 *Caught Up In The Moment*, Heather Marx Gallery, San Francisco, CA

2003 *Louis Vuitton*, Manolo Garcia Gallery, San Francisco, CA

*BENZ*, Grove street windows, San Francisco Arts Commission, San Francisco, CA

2001 *The Best of the Best*, a.o.v., San Francisco, CA

#### SELECTED GROUP EXHIBITIONS

2019 *Epoch: Libby Black, Taravat Talepasand, Josephine Taylor*, Gallery 16, San Francisco, CA

2016 *Safe at Home: A Short Survey of Baseball Art*, Bedford Gallery, Walnut Creek, CA

2015 *Summer Mixer*, Joshua Liner Gallery, New York, NY

*That's My Trip*, curated by Andrew Shoultz, Joshua Liner Gallery, New York, NY

*Left Coast: California Political Art*, The James Gallery, New York, NY

*Misappropriations: New Acquisitions*, Orange County Museum of Art, Newport Beach, CA

2014 *The Stuff of Legends*, Grey Matter, Dallas, TX

*Pencils Down*, Palo Alto Art Center, Palo Alto, CA

2013 *Faux Real*, Laguna Art Museum, Laguna Beach, CA

*Norwood and Underline Present*, Underline Gallery, New York, NY

2012 *Simulacrum*, Columbus College of Art & Design, Columbus, OH (curated by Michael Goodson)

*SHOP II*, Underline Gallery, New York, NY

*Outfitters: The Contemporary Art of Clothing*, The Bedford Gallery, Walnut Creek, CA

*Cut, Drawn, Painted: Works on Paper*, Margaret Thatcher Projects, New York, NY

*The Haberdashery*, Eric Firestone Gallery, East Hampton, NY

*Portrait of a Generation*, The Hole, New York, NY

2011 *Sea Change: The 10th Anniversary Exhibition*, Marx & Zavattero, San Francisco, CA

*Queer States*, Visual Arts Center, University of Texas, Austin, TX

- SHOP: Like You Mean It*, Underline Gallery, New York, NY  
*The Elegance of Refusal*, Gensler Architecture Design & Planning, San Francisco, CA (curated by Jessica Silverman)  
*New Image Sculpture*, McNay Art Museum, San Antonio, TX  
*Fabrications*, Marx & Zavattero, San Francisco, CA
- 2010 *New Art for a New Century: Contemporary Acquisitions 2000-2010*, Orange County Museum of Art, Newport Beach, CA
- 2009 *I Want You To Want Me*, Marx & Zavattero Gallery, San Francisco, CA  
*Tigersprung: Obscure Couture, The McKinney Avenue Contemporary*, Dallas, TX (curated by Dr. Charissa Terranova)  
*Figuratively Speaking*, Lyons Wier Gallery, New York, NY (curated by David Lyle)  
*Oh, Maybe*, OFF-Space, Emeryville, CA
- 2008 *Belle du Jour*, Collette Blanchard Gallery, New York, NY  
*40th Anniversary 2008 Art on Paper*, Weatherspoon Art Museum, Greensboro, North Carolina  
*These Are The People In Your Neighborhood*, Fifteenth Anniversary Group Show, Gallery 16, San Francisco, CA  
*Critics' Pix2*, The University of Texas, Dallas Texas  
*Grandma*, AfterModern, San Francisco, CA
- 2007 *Glass Love: Contemporary Art and Surf*, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA  
*Artist of Invention: A Century of CCA*, Oakland Museum of California, Oakland, CA  
*Don't Mess With*, Nathan Larramendy Gallery, Ojai, California  
*Guns and Ammo*, 40000, Chicago, IL  
*From Here to Infinity and The Big Bang*, SPACES, Cleveland, OH  
*GRAPHIC: New Bay Area Drawing*, di Rosa Preserve, Napa, CA
- 2006 *Luxury Goods*, Kathleen Cullen Fine Arts, New York, NY (curated by Beth Rudin DeWoody)  
*Smoke and Mirrors: Deception in Contemporary Art*, Visual Arts Gallery, The University of Alabama at Birmingham, Birmingham, AL  
*Strictly Graphite*, College of Marin Art Gallery, Kentfield, CA (curated by Andrea Antonaccio and Amy Charles)
- 2005 *Bay Area Now 4*, Yerba Buena Center for the Arts, San Francisco, CA  
*The Superfly Effect*, Jersey City Museum, Jersey City, NJ  
*The Real World*, Kala Institute Gallery, Berkeley, CA  
*Paper Beats Rock*, cherrydelosreyes, Los Angeles, CA
- 2004 *2004 California Biennial*, Orange County Museum of Art, Newport Beach, CA  
*The Hunt: Ritual and Narrative*, Sun Valley Center for the Arts, Sun Valley, ID  
*California Dreamin'*, Heather Marx Gallery, San Francisco, CA
- 2003 *Hovering*, Peres Projects, Los Angeles, CA  
*Make-shift world*, Stephen Wirtz Gallery, San Francisco, CA  
*Mark*, Gallery 16, San Francisco, CA  
*An Uncertain Line*, Spanganga, San Francisco, CA  
*Saving Face*, Works Gallery, San Jose, CA
- 2002 *I hate being a girl*, Spanganga, San Francisco, CA  
*Emerge*, GenArtSF, San Francisco, CA (curated by Heather Marx, Arnold Kemp, James Bewley, and Stephanie Syjuco)  
*Bay Area Award Show*, Musée D'Honneur Minuscule, New Langton Arts, San Francisco, CA  
*Openings*, San Francisco Arts Commission, San Francisco, CA
- 2001 *Memory and History of Place*, Euphart Museum of Art, Los Altos, CA  
*Belief System*, The Luggage Store, San Francisco, CA

*These things I know for sure*, Gallery 69a, San Francisco, CA (curated by Harrell Fletcher)  
*Never Underestimate the Power of a Drawing*, Refusalon, (Drawing in Residence at Marcy Freedman's House), San Francisco, CA

## **AWARDS AND HONORS**

2007 Artist in Residence, SPACES, Cleveland, Ohio  
2005 Artist in Residence, Montalvo Arts Center, Saratoga, CA  
2003 Cultural Equity Grant, The San Francisco Arts Commission, San Francisco, CA  
2002 The Goldie Award, San Francisco Bay Guardian, San Francisco, CA  
2001 MFA Headlands Studio Awardee, Sausalito, CA  
2000 Richard K. Price Scholar Award All College Honors, Honorable Mention, CCAC, San Francisco, CA

## **SELECTED BIBLIOGRAPHY**

2016

McClintock, Andrew, "Critic's Pick: A Light That Never Goes Out at Gallery 16, San Francisco," SFAQ, May 19  
Greene, Josh, "Need to Know: Libby Black's Faux-Mo World," Out.com, May 16  
Farr, Kristin, "Serena Cole and Libby Black at Gallery 16," Juxtapoz, May 13

2015

Rosenfeld, Austen Leah, "Artist Libby Black Makes Paper Louis Vuitton Bags and Channel Roller Skates," i-D Magazine, November 17  
Dewberry, Chloe, "Libby Black's New Exhibit is a Window to Her Logo Obsessed Soul," Opening Ceremony, October 16

2014

Rolon, Carlos Dzine, "Boxed: A Visual History and the Art of Boxing," Book Published by Damiani/Paul Kasmin Gallery, March, pages 64-65.

2013

Barton, Dave, "Faux Real is an all Faux Show," OC Weekly, June 27  
Grattan, Nikki and Klea McKenna, "Libby Black," In The Make: Studio Visits with West Coast Artists, February

2012

Allison Gibson, "Envy," Beautiful Decay, Book 9: The Seven Deadly Sins, October  
Kluth, Mary Anne, "Nothing Lasts Forever," Art Practical, Issue 3.15, May  
Fellah, Nadia, "Libby Black: Nothing Lasts Forever," New American Paintings Blog, May 11  
Frank, Priscilla, "Libby Black's Objects Of Desire Arrive At Marx & Zavattero," The Huffington Post, April 20  
Chun, Kimberly, "Libby Black: Provocative side of looking, being good," San Francisco Chronicle (96 Hours section), April 12, p. 14

2011

Winn, Steven, "The Fine Art of Baseball: Giants-tinged show," San Francisco Chronicle, April 6, p. E1  
Meehan, Margaret, "Out and About: New Image Sculpture at the McNay," glasstire.com, March 28  
"Exhibition Spotlight: Fabrications at Marx & Zavattero," The Huffington Post, February 4  
Wood, Sura, "Coming soon to an art gallery near you," Bay Area Reporter, January 13, p. 23  
Bowers, Keith, "The Horror, The Humor," SF Weekly (Night & Day section), January 5, p. 18

2010

Michel, Nadia, "Luxury Chicks," 002 Houston, October p.22  
Brobeck, Catherine, "Faking It: Luxuriating in Libby Black's Paper Sculptures," Paper, September, p. 128-9  
Baker, Kenneth, "Black is back," San Francisco Chronicle, April 17, p. E3  
Helfand, Glen, "Libby Black: Marx & Zavattero," artforum.com (Critic's Pick), April 16  
Cuyler, Gibson, "Be Here Now," Art Practical, Issue 13: Critical Mass  
Eisenhart, Mary, "Don't Miss: Be Here Now," San Francisco Chronicle (96 Hours section), March 25, p. 15  
Leaverton, Michael, "Go Back to Berkeley," SF Weekly (Night & Day section), March 24, p. 22  
Dailey, Courtney, "Libby Black: More than Fake," The Queerist, March 18

2009

Zevitas, Steven T. (Editor), New American Paintings, The Open Studios Press, Boston MA; Number 85, December/January, p. 16-19 and back cover 20

2008

Lee, Linda, "Pulse Quickens on Day Two," artinfo.com, December 4  
Leung, Julie, "Wealth inspires artist's imitations," The Red and Black, March 4  
Skelton, April Moore, "Artist renders haute-couture in humble medium," Athens Banner-Herald, March 9  
Keats, Jonathon, "Designer artwork," San Francisco Magazine, February, p. 70-74

2007

Hall, Christopher, "Where 'Art' Has Met 'Craft' For 100 Years," The New York Times (Arts and Leisure section), November 11, p.38  
Stolz, Kit, "Everything's Bigger in...Ojai? Texas tricks us again-this time with art," VC Reporter, November 15  
Bleecher, Darian, "Don't Mess with Texas," Santa Barbara Independent, November 8  
Baker, Kenneth, "Libby Black fakes out the marketing impulse," San Francisco Chronicle, September 15, p. E10  
Leaverton, Michael, "Fitted for Travel," SF Weekly (Night and Day section), September 5, p.26  
"Libby Black exhibit looks back to the past," San Francisco Examiner, September 4, p. 19  
Janku, Laura Richard, "A Century of CCA," art ltd., September, p. 37-8  
Helfand, Glen, "Visual raids: We place our bets on the best gallery and museum shows this fall," SF Bay Guardian, August 22  
Baker, Kenneth, "America's Artland: San Francisco," Art+Auction, July, p. 60  
Farman, Marie, "Art and Mode: Je T'Aime Moi Non Pluse," Enjoy (France), No. 5, p. 29-31  
Zevitas, Steven T. (Editor), New American Paintings, The Open Studio Press, Boston MA; Number 67, January, p. 22-25

2006

Castillo, Arielle, "Alternative Art Fairs," Art Basel Miami Beach 2006, December, p. 51B  
Garnett, Adrienne, "Pulse Miami: Wynwood District Pioneer Returns for its Second Year," Art of the Times, December, p. 124  
Bean, Shawn, "Everything You Need to Know about Florida's Art Fair Season," Florida International Magazine, December, p. 124  
Feldman, Melissa E., "Libby Black at Heather Marx," Art in America, January, p. 129  
Cash, Stephanie, "Report from San Francisco II: New and Now," Art in America, January, p. 58, 62  
Cerneck, Susan, "Miami Vice," Elle, March, No. 247, p. 124  
Goe, Tara, "Libby Black: Just Like an Object," Kitchen Sink, Vol. 3 Issue 4, p. 67

2005

Lee, Linda, and Cipriani, Christian, "Basel Brings the Buzz," Art Basel Miami Beach 2005, December, p. 132

Baker, Kenneth, "Libby Black: Heather Marx," ARTnews, December, p. 158

Helfand, Glen, "Libby Black: Heather Marx Gallery," Artforum, November, p. 258-9

Paiement, Rebecca, "Black Label," Zink Magazine, December, p. 36-37

Gordon, A.L., "New Yorkers Enjoy Sun, Parties – and Art, Too – at Art Basel Miami Beach," The New York Sun, December 5, p. 13

Olson, Marisa S., " 'Take Shape' at Rena Bransten Gallery," Artweek, October, p. 12

Baker, Kenneth, "Black on Geary," San Francisco Chronicle, September 17, p. E10

Olson, Marisa S., " 'Bay Area Now 4' at Yerba Buena Center for the Arts," Artweek, September, p. 13

Valentine, Christina, " 'Paper Beats Rock' at cherridelosreyes," Artweek, September, p. 22-23

Nunn, Jennie, "Status Symbol: A pseudo-shopgirl makes high-end fashion artfully attainable," 7x7 Magazine, September, p. 65

Nataraj, Nirmala, "The Black Art: It's only a paper purse," SF Weekly (See/Be Seen section), September 7, p. 28

Labong, Leilani, "The Best in Art, Auctions and Gallery Openings," California Home + Design ("City Living" issue), September, p. 76

Varnell, Elizabeth, and Sandoval, Myra, "Gotta Have It," Papercity, September, p. 25

Baker, Kenneth, "Cross section of Bay Area artists' work highlights the chasm between creators and crowd," San Francisco Chronicle, July 30, p. E1, E3

Helfand, Glen, "Community Drift: Looking for a focus at 'Bay Area Now 4'," SF Bay Guardian, July 27-August 2, p. 206

Orden, Abraham, "Aperto San Francisco," Flash Art, July-September, p. 71-72

Chun, Kimberly, "Lil' 'Now' wow," SF Bay Guardian, July 13, p. 38

Jones, Brent Foster, "Paper Doll: Rising Star Libby Black is Giving the Art World its Fashion Moment," San Francisco Magazine, May, p. 34

Tunks, Jane, "Keep It Real," SF Weekly (Urban Experience section), June 1

Boas, Natasha, "art within reach," domino, Spring/Summer, p. 113

Baker, Kenneth, "Art Notes: Bay Area Now 2005," San Francisco Chronicle, March 8, p. E2

Genocchio, Benjamin, "Three Facets of a Jersey City Jewel," The New York Times, February 6, p. 9

Bischoff, Dan, "Low culture writ large at Hudson museum," The Star-Ledger, February 6, Sec. 4, p. 4

Tumliir, Jan, "California Biennial," Artforum, February, p. 168

## 2004

Chattopadhyay, Collette, " '2004 California Biennial' at OCMA," Artweek, December/January, Vol. 35 Issue 10, inside back cover "In Stock," Flaunt, No. 59 (Sixth Anniversary Collector's Issue), p. 36

von Gustorf, Oliver Koerner, "Wild Wild West: Young Art at the 2004 California Biennial," db artmag, Issue 23, October 28

Helfand, Glen, "A Blue State," SF Bay Guardian, November 10, p. 51

Pincus, Robert L., "Tuning in to the O.C.: 'Biennial' belly laughs," San Diego Union-Tribune, November 7

Helfand, Glen, "Critic's Picks: 2004 California Biennial," artforum.com, November

Sicha, Choire, "The Deal of the Art," The New York Times, October 31, p. 35

Armstrong, Elizabeth, & Hofmann, Irene, 2004 California Biennial (catalogue), Orange County Museum of Art, Newport Beach, CA

Holl, Jess, "O.C. Museum Takes Flight," Los Angeles Times, October 10, p. E45

Chang, Richard, "The Art of the New," The Orange County Register, October 10, Arts & Entertainment p. 5

"Burberry Skateboard," San Francisco Chronicle Sunday Datebook, April 25, p. 57

Helfand, Glen, "Dream On: Three artists entertainingly deflate Left Coast mythologies," SF Bay Guardian, April 21, p. 46

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"10 Days," Santa Rosa Press Democrat, April 1, p. D3

"Big Calendar," Contra Costa Times, March 21

2003

Netburn, Deborah, "Migratory Patterns," Elle Magazine, November, p. 256

Keats, Jonathon, "Bag Drag," San Francisco Magazine, August

Helfand, Glen, "San Francisco gallery walk," Art on Paper, May/June, p. 80-81

Olson, Marisa, "An Uncertain Line: Some Approaches to Drawing at Spanganga," Artweek, May, p. 12

Rubin, Sylvia, "Vuitton accessories, in the latest fabric," San Francisco Chronicle, May 2, p. D2

Greene, Josh, "Spotlight: Artist exposes our paper city," 7x7 Magazine, April

Westbrook, Lindsey, "An Uncertain Line," SF Bay Guardian, Critic's Choice: Art, March 5

Baker, Kenneth, "Drawing at Spanganga," San Francisco Chronicle, March 1, p. D12

Bing, Alison, "Drawing Conclusions," sfgate.com Art ePick 2002

Helfand, Glen, "Visual Art: Libby Black," SF Bay Guardian, November 6, p. 43

Bing, Alison, "I hate being a girl," sfgate.com Art ePick

Crump, Anne, "To have and have not," San Francisco Examiner, July 25, p. 22A

### **SELECTED COLLECTIONS**

Orange County Museum of Art, Newport Beach, CA

Oakland Museum of California, Oakland, CA

The Chaney Family Collection, Houston, TX

The Beth Rudin DeWoody Collection, New York, NY

The Annette Bollag-Rothschild Collection, Kusnacht, Switzerland

The West Collection, Philadelphia, PA

Fidelity Investments Corporate Contemporary Art Collection, Boston, MA