



Alice Shaw

Born 1965, North Hornell, NY
Lives and works in Woodacre, CA

EDUCATION

- 1999 MFA, San Francisco Art Institute, San Francisco, CA
- 1990 BFA, San Francisco Art Institute, San Francisco, CA

AWARDS, GRANTS, RESIDENCIES & COMMISSIONS

- 2015 Golden Gate Award, San Francisco International Film Festival, San Francisco, CA
- 2017 Permanent Artwork for the San Francisco International Airport Gate Room G-95
- 1997 Visions of Excellence Award, 1st Place, Sponsored by Mumm Cuvee and The San Francisco Art Institute; Honorary Chair: Annie Leibowitz; Juried by: Sandra Philips, Jeffrey Frankel, Linda Connor, and Julian Okwa

CURATION

- 2018 Project Projection, SFCamerawork, San Francisco, CA

SOLO EXHIBITIONS

- 2018 Cloned, Gallery 16, San Francisco, CA, Scheduled for April/May 2018
- 2015 Golden State, Gallery 16, San Francisco, CA
Golden, B. Sakata Garo Gallery, Sacramento, CA
- 2014 Heavy Metal, San Marco Gallery, Dominican University, San Rafael, CA
The Exalted Landscape, San Francisco International Airport, Terminal 2
- 2012 Landscape Update, Gallery, 16, San Francisco, CA
Nuggets, B. Sakata Garo Gallery, Sacramento, CA
- 2009 (Auto)biography, Gallery 16, San Francisco, CA
Self, Minshar For Art, Tel Aviv, Israel
- 2008 Pretense, Jason Rulnick Gallery, New York, NY
- 2007 Paint/Sculpture/Landscape/Architecture-New Photographic Work, B. Sakata Garo Gallery, Sacramento, CA
Alice Shaw: A Group Show, Gallery 16, San Francisco, CA
- 2004 New Work, Gallery 16, San Francisco, CA
- 2002 Duplicate, Quotidian Gallery, San Francisco, CA
- 2000 Dreams and Harsh Realities, Gallery Paule Anglim, San Francisco, CA
- 1998 Gallery Paule Anglim, San Francisco, CA
- 1992 Braunstein/Quay Gallery, San Francisco, CA

SELECTED GROUP EXHIBITIONS AND EVENTS

- 2018 Alien Artifacts, HIT Gallery, San Francisco, CA
- 2017 Witness, Curated by Scott Hewicker and Cliff Hengst, NIAD Art Center, Richmond, CA.
Portfolio Review, SFCamerawork, San Francisco, CA
Random Reading, Programming at FraenkelLAB, San Francisco, CA

- Fake News Room, Invited to participate by Jim Goldberg, in conjunction with the Larry Sultan Retrospective, SFMOMA.
- Esho Funi, Curated by Lizzie Kurita, Gallery 16, San Francisco, CA
- 2016 Awe Lab, Exhibition and Programming at the Storefront Lab, San Francisco, CA
- 2015 Play: Process, Activism, Subversion, San Francisco State University Fine Arts Gallery, San Francisco, CA
- Retrospective, Paule Anglim Gallery, San Francisco, CA
- 2014 Fertile Ground: Art and Community in California, Oakland Museum, Oakland, CA
- Racial Imaginary, Pitzer College Art Galleries, Claremont, CA
- 2013 The Long Conversation, Southern Exposure Gallery, San Francisco, CA
- Ideation by Chance, Abecedarian Gallery, Denver, CO
- 2012 Snow Dreams, Eleanor Harwood Gallery, San Francisco, CA
- 2011 Shaw Show, B. Sakata Garo Gallery, Sacramento, CA
- 2010 100 Records, Curated by Sonny Smith. Gallery 16, San Francisco, CA, Okay Mt. Gallery, Austin, TX, and Cinders Gallery, Brooklyn, NY
- Siege, Curated by Lauren Davies, Kala Art Institute, Berkeley, CA.
- San Francisco Plays Itself: Part 1, 35th Anniversary Show, Curated by Chuck Mobley, SFCamerawork, San Francisco, CA,
- Figure, B. Sakata Garo Gallery, Sacramento, CA
- 2009 All Good Things, Mission 17, San Francisco, CA
- Gold Rush: Artist as Prospector, The Lab, San Francisco, CA
- Sisyphus Office, Curated by Jonn Herschend, Houston, TX.
- 2008 Connect/Disconnect, Gaddis Geeslin Gallery, Sam Houston State University, Huntsville, TX
- Gold Rush: Artist as Prospector, The City Museum of Ljubljana, Vzgalica Gallery, Ljubljana, Slovenia
- Gold Rush; Artist as Prospector, Galerie Op-Nord, Stuttgart, Germany
- Numbers Game, Rhodes & Fletcher LLC, San Francisco, CA. With Packard Jennings, Seth Lower, and Lee Walton, Curated by Laura Mott, Fletcher and Rhodes, San Francisco, CA
- Strange Habit, Curated by Luke Batten. I Space, Chicago, IL. With Shane Huffman, Steven Husby, Emily Kennerk, Curtis Mann.
- 2007 Friends and Artists, B. Sakata Garo Gallery, Sacramento, CA
- 2006 Conversations: Marcel Dzama and Alice Shaw, San Francisco Arts Commission Gallery, San Francisco, CA
- 2005 Photo Books Now, San Francisco Center for the Book, San Francisco, CA
- 2003 A Sure Thing, Spanganga Art Space, San Francisco, CA
- 2001 Jess Hillard: An Undying Fascination and Love for All Animals, Especially the Cute Ones, Curated by Harrell Fletcher, SF Arts Commission Gallery, San Francisco, CA
- 2000 Generations II, B. Sakata Garo Gallery, Sacramento, CA
- Multiple Sensations, Included in the Perogi Flat Files, Yerba Buena Center for the Arts, San Francisco, CA
- 1999 The Flexible Density of Time, Four Walls Project, San Francisco, CA
- 1994 The Family Seen, SF Camerawork, San Francisco, CA
- 1993 Under Age: Photographs of Children, Curated by Sandra Philips, San Francisco Museum of Modern Art, San Francisco, CA
- 1991 American Seen: Contemporary Photography, Rena Bransten Gallery, San Francisco, CA

COLLECTIONS

San Francisco Museum of Modern Art

Sophia Coppola

Lance and Rima Acord

David and Mary Robinson

Robert Mailer Anderson

Geof Nunberg

Rena Bransten

di Rosa Foundation

Lynn Hershman

Roselyn Swig

SELECTED BIBLIOGRAPHY

San Francisco Chronicle-Front Page, 'Today's Picks,' Tuesday September 1, 2015

Art Limited, 'Review,' September/October Issue 2015, pages 38 and 39

SFGate, 'Alice Shaw Finds Gold In California Culture,' Tuesday August 18, 2015, by Kimberly Chun

Visual Art Source, 'Recommendations,' July 2015, by Cherie Louise Turner

San Francisco Arts Quarterly-Website, 'Picks,' July 2015

Racial Imaginary: Writers on Race in the Life of the Mind, Fence Books 2015, by Claudia Rankine

Art Practical, 'We Are, I Am, You Are,' March 2012, by Bean Gilsdorf

San Francisco Chronicle 96 Hours, 'The Watch,' pg. 2, March 15, 2012, by Kimberly Chun

East Bay Express, 'Gimme Shelter,' March 31, 2010, by DeWitt Chang

Art In America, 'San Francisco Plays Itself,' February 2010, by Matt Sussman

Artforum, September 2009, pg. 299, by Glen Helfand

Artforum.com, Critic Pick-San Francisco, July 2009, by Lauren O'Neill-Butler

San Francisco Chronicle Datebook, 'Alice Shaw On Path To Self-discovery,' Saturday July 4, 2009 by Kenneth Baker, p. 3

San Francisco Examiner- 96 Hours-Front Page, 'Artist As Skeptic,' Thursday May 21 2009, pg. 12, By Kimberly Chun

San Francisco Examiner, 'Watch Out For Tricky Photographers,' Thursday May 21 2009, pg. 27, by Virginia Pelley

San Francisco Bay Guardian, 'Double Trouble,' pg. 52, June 27-July 3, by Glen Helfand

Artforum.com, Critics Pick/San Francisco, July 2007, by Glen Helfand

San Francisco Chronicle, Saturday June 16, 2007, by Kenneth Baker

San Francisco Chronicle, Saturday March 4, 2006, by Kenneth Baker

Artforum Magazine, November 2004, by Maria Porges

Artforum.com, October 2004, by Glen Helfand

San Francisco Bay Guardian 'Critic's Choice,' October 11, 2004, by Clark Buckner

Artform.com, Critics Pick/San Francisco, 'A Sure Thing,' July 2003, by Glen Hefland

Artweek, 'The Flexible Density of Time at Four Walls Project,' by Alicia Miller November 1999, Volume 30, Issue 11

ARTSPACE, 'On the Scene-San Francisco,' May/June 1992, by Maria Porges