

JASON MIDDLEBROOK

Born 1966, Jackson, MI

Lives and works in Hudson, NY

EDUCATION

2009-10 Iaspis Residency, Stockholm, Sweden

1994-95 Independent Study Program, Whitney Museum of American Art, New York, NY

1994 MFA, San Francisco Art Institute, San Francisco, CA

1990 BFA, University of California at Santa Cruz, Santa Cruz, CA

SOLO EXHIBITIONS

2019 Miles McEnery Gallery, New York, NY

At The End Of The Day, Gallery 16, San Francisco, CA

LaMontagne Gallery, Boston, MA

2017 Jeff Bailey Gallery, Hudson, NY

The Last Tree on the Planet, Lora Reynolds Gallery, Austin, TX

2016 *My Grain*, Galleria Pack, Milan, Italy

Drawing Time, David B. Smith Gallery, Denver, CO

Time Compression Keeps Me Coming Back for More, Lora Reynolds Gallery, Austin, TX

The Small Spaces in Between, Gallery 16, San Francisco, CA

2015 *Your General Store*, New Mexico State University, Las Cruces, NM

Gold Rush, Peters Projects, Santa Fe, NM

Jason Middlebrook: Mosaic Tree Stumps, Jeff Bailey Gallery, Hudson, NY

Morgan Lehman Gallery, New York, NY

2014 *There is a map in every tree*, Monique Meloche, Chicago, IL

Line over Matter, Lora Reynolds Gallery, Austin, TX

Submerged, SCAD Museum of Art, Savannah, GA

2013 *The Line That Divides Us*, Lora Reynolds Gallery, Austin, TX

My Landscape, Massachusetts Museum of Contemporary Art, North Adams, MA (through May 2013-April 2014) (catalogue)

Underlife, Albright-Knox Gallery, Buffalo, NY

2011 *A Break from Content*, DODGEgallery, New York, NY

2010 *More Art About Buildings and Food*, Arthouse, Austin, TX

LESS, Monique Meloche, Chicago, IL

The Country Drawing Fair, The Big Draw at Wave Hill, The Drawing Center, New York, NY

With the Grain, Galleri Charlotte Lund, Stockholm, Sweden

2009 *Live With Less*, University Art Museum, Albany, New York, NY

2008 *Vein*, Sara Meltzer Gallery, New York, NY

2007 *One Man's Trash is Another Man's Treasure*, Kevin Bruk Gallery, Miami, FL (catalogue)

- Untitled (Let San Salvador inspire the way)*, organized by Museo de Arte de El Salvador, San Salvador, El Salvador
- Traveling Seeds*, Mount Sinai Hospital, New York, NY, commissioned by RxArt
- Jason Middlebrook: Disturbed Sites*, Lisa Dent Gallery, San Francisco, CA
- 2006** *Live Building: The Recycling and Demolition of the Wurm's Building*, organized by Ciara Ennis, California Museum of Photography, UCR/ARTS block, Riverside, CA
- It's All So Black and White*, Sara Meltzer Gallery, New York, NY
- Galleria Paolo Bonzano Artecontemporanea, Rome, Italy
- The Night Time is the Right Time*, Galleri Charlotte Lund, Stockholm, Sweden
- 2005** *Alchemical Primordiality*, Galleria Pack, Milan, Italy, curated by Gianluca Marziani (catalogue)
- The Provider*, Sara Meltzer Gallery, New York, NY
- Past, Present, Future*, Margo Leavin Gallery, Los Angeles, CA
- 2004** *The Beginning of the End*, Aldrich Contemporary Museum of Art, Ridgefield, CT
- Outdoor sculpture project, Aspen Art Museum, Aspen, CO
- 2003** *APL #1*, Sara Meltzer Gallery, New York, NY
- APL #2*, Els Hannape Underground, Athens, Greece
- Empire of Dirt*, Palazzo Delle Papesse, Siena, Italy, curated by Lorenzo Fusi (catalogue)
- Nylon Gallery, London, England
- Centro Arte Contemporanea, Siena, Italy (catalogue)
- 2002** *(De) – Composition*, Art Statements, Art Basel Miami Beach, Miami, FL
- 2001** *Dig*, New Museum of Contemporary Art, New York, NY (2001 – 2003)
- Museum Storage*, Santa Monica Museum of Art, Santa Monica, CA, curated by Ciara Ennis
- Visible Entropy*, Sara Meltzer Gallery, New York, NY
- Wellcome Trust Commission, Euston Road Hoarding Project, Wellcome Trust, London, England 210
- Gallery Installation, Wellcome Trust, London, England
- California is Still Falling Into the Ocean*, Room 02, Sara Meltzer Gallery, New York, NY
- 2000** *Jason + Kate*, presented by Sara Meltzer Gallery, Meat Market Art Fair, New York, NY
- 1999** *Subdivision*, Steffany Martz Gallery, New York, NY
- Grand Entrance at the Commons*, Public Art Fund of New York City, Metro Tech, Brooklyn, NY
- I Feel Like Making Love (Sempervirens)*, Three Day Weekend, Los Angeles, CA
- Service Entrance*, Steffany Martz Gallery, New York, NY
- 1996** *Real Estate*, John Berggruen Gallery, San Francisco, CA
- 1995** *Identity Props*, Arena, Brooklyn, NY

SELECTED GROUP EXHIBITIONS

- 2019** *Arboreal*, Moss Art Center, Virginia Tech, Blacksburg, VA
- 2018** *Belief in Giants*, Miles McEnergy Gallery, New York, NY
- 2017** *New Acquisitions / Nuevas Adquisiciones: UAG Permanent Collection 2015-2017*, University Art Gallery, New Mexico State University, Las Cruces, NM
- Wood as Muse*, The Art Complex Museum, Duxbury, MA, curated by Donna Dodson and Andy Moerlein
- Maker, Maker*, Children's Museum of the Arts, New York, NY, curated by Paul Laster and Re Riccardo
- Taconic North*, LABspace, Hillsdale, NY, curated by Susan Jennings and Julie Torres
- Cortesie per gli ospiti*, Galleria Pack, Milan, Italy
- 2016** *Casa Futura Pietra*, Parco Archeologico di Siponto, Siponto, Italy

- 2015** *Painting @ The Very Edge of Art*, Contemporary Art Galleries, University of Connecticut, Storrs, CT
The Big Show 9, Peters Projects, Santa Fe, NM
Painting is Dead?!, Figure One, University of Illinois, Champaign, IL
Misappropriations: New Acquisitions, Orange County Museum of Art, Newport Beach, CA
Geometries of Difference: New Approaches to Ornament and Abstraction, Dorsky Museum of Art, State University of New York, New Paltz, NY
Into The Woods, Morris-Warren Gallery, New York, NY
- 2014** *NOW-ISM: Abstraction Today*, Pizzuti Collection, Columbus, OH (catalogue)
My Landscape, abstracted, Museum of Fine Arts, Boston, MA (on view through July 2017)
SITELines, SITE Santa Fe, Santa Fe, NM
Jason Middlebrook / Letha Wilson, Retrospective, Hudson, NY
Painting: A Love Story, Contemporary Arts Museum Houston, Houston, TX (catalogue)
- 2013** *Second Nature*, Albany International Airport, Albany, NY
Visual Arts Faculty Exhibition, Bennington College, Bennington, VT
Eastern Standard, Greene County Council on the Arts, Catskill, NY
Expanding the Field of Painting, Institute of Contemporary Art, Boston, MA
Pattern: Follow the Rules, Broad Art Museum, Michigan State University, East Lansing, MI, traveled to Museum of Contemporary Art, Denver, CO
A Discourse on Plants, RH Gallery, New York, NY
It's the End of the World as We Know it (and I Feel Fine), Ramapo College, Mahwah, NJ
- 2012** *BAD FOR YOU*, Shizaru Gallery, London, England
Left, Right and Center: Contemporary Art and the Challenges of Democracy, Gund Gallery, Kenyon College, Gambier, OH
Selections from the Collection, Museum of Fine Arts, Boston, MA
A Native Hill: Artists of the Valley, Henry Hudson Studios, Hudson, NY
What's the Point, Jen Bekman Gallery, New York, NY
wood, Monique Meloche, Chicago, IL
La pelle che abito, Galleria Pack, Milan, Italy
- 2011** *Rain Dance*, Triangle Arts, Brooklyn, NY
Shift and Flow, Dorsky Gallery, Long Island City, NY
Beyond the Horizon, Deutsche Bank, New York, NY
SHAKEDOWN, DODGEgallery, New York, NY
Feedback, Porter College Gallery, University of California at Santa Cruz, Santa Cruz, CA
Marie Celeste, artSPACE, New Haven, CT
- 2010** *Ellen Harvey and Jason Middlebrook: The Natural Order of Things*, DODGEgallery, New York, NY
Beam Board, *Breath: An Investigation of Trees*, Sun Valley Center for the Arts, Ketchum, ID
No Show, Spencer Brownstone Gallery, New York, NY
Connectivity Lost, Zilkha Gallery, Wesleyan University Center for the Arts, Middleton, CT, curated by Ginger Gregg Duggan and Judith Hoos Fox
Alexander Calder and Contemporary Art: Form, Balance, Joy, Museum of Contemporary Art Chicago, Chicago, IL, curated by Lynne Warren, traveled to Nasher Sculpture Center, Dallas, TX; Nasher Museum of Art, Duke University, Durham, NC; and Orange County Museum of Art, Newport Beach, CA (2010-2012) (catalogue)
Think Pink, Sarah Gavlak Gallery, West Palm Beach, FL, curated by Beth Rudin DeWoody
- 2009** *Almost Utopia*, 18th Street Art Center, Santa Monica, CA, curated by Ciara Ennis
Lives of The Hudson, Tang Museum at Skidmore College, Saratoga Springs, NY (catalogue)
- 2008** *Something for Nothing*, Contemporary Arts Center, New Orleans, LA, curated by Dan Cameron
Trees, Art OMI, Columbia County, NY, curated by Amy Lipton

- Logan Collection*, Frances Lehman Loeb Art Center at Vassar College, Poughkeepsie, NY, curated by Mary-Kay Lombino
- Repositioning the Landscape*, Westport Arts Center, Westport, CT, curated by Jennifer McGregor
- 2007** *Collector's Choice III. Audacity in Art: Selected Works from Central Florida Collections*, Orlando Museum of Art, Orlando, FL (catalogue)
- Sheldon Survey, An Invitational*, Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE
- Material Pursuits*, Robert Hull Fleming Museum, University of Vermont, Burlington, VT (catalogue)
- A Serious Paradise*, Gregory Lind Gallery, San Francisco, CA
- What is your hobby?*, The Fireplace Project, East Hampton, NY
- Craft in Contemporary Art*, Robert Hull Fleming Museum, University of Vermont, Burlington, VT, curated by Evelyn C. Hankins
- Merit Badge 2*, Rockland County Art Center, Rockland, NY
- Flow*, Sheldon Memorial Art Gallery, University of Nebraska-Lincoln, Lincoln, NE
- Green Dreams*, Kunstverein Wolfsburg, Wolfsburg, Germany, curated by Anne Kersten and Christine Heidemann (catalogue)
- Winter Invitational*, Wave Hill, Bronx, NY, curated by Wennie Huang
- Petroliana (Oil Patriotism)*, Second Moscow Biennale of Contemporary Art, Moscow, Russia, curated by Elena Sorokina (catalogue)
- 2006** *New York, Interrupted*, pkm gallery, Beijing, China, curated by Dan Cameron (catalogue)
- Twice Drawn*, The Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY, curated by Ian Berry
- Prevailing Climate*, Sara Meltzer Gallery, New York, NY, curated by Rachel Gugelberger and Jeffrey Walkowiak
- Table Top*, Josée Bienvenu Gallery, New York, NY
- Manhattan Transfer*, ZONE: Chelsea Center for the Arts, New York, NY, curated by John Weber
- Memory, Architecture and Place*, Forest Hills Cemetery, Boston, MA
- Nature is Knocking*, Jersey Art Center, Newark, NJ
- QED Gallery, Los Angeles, CA
- Inside/Outside: TreeLines*, Abington Art Center, Jenkintown, PA, curated by Amy Lipton
- Among the Trees*, Visual Arts Center of New Jersey, Summit, NJ, curated by Kimberly Marrero (catalogue)
- Welcome Home*, Sara Meltzer Gallery, New York, NY
- A Pictorial Point*, Monya Rowe Gallery, New York, NY
- 2005** *Apocalypse Soon*, QED, Los Angeles, CA, curated by Kristin Calabrese
- The Obligation to Endure: Art and Ecology Since 'Silent Spring,'* New York Academy of Sciences, New York, NY, curated by Nick Debs
- Five Projects*, Wave Hill, Bronx, NY
- Merit Badge*, Hudson, NY, organized by Jason Middlebrook
- Exhibition of Visual Art 2005*, Limerick, Ireland, curated by Dan Cameron
- 2004** *The Season*, Galleria Pack, Milan, Italy (catalogue) "Art on Paper"
- Weatherspoon Art Museum, University of North Carolina, Greensboro, NC, curated by Ron Platt
- Print Publishers Spotlight*, Barbara Krakow Gallery, Boston, MA
- Crude Oil Paintings*, White Columns, New York, NY, curated by Elena Sorokina (catalogue)
- Cleanliness*, Sara Meltzer Gallery, New York, NY, curated by Adam Frank
- Possessed*, Western Bridge, Seattle, WA "Painting," Galleri Charlotte Lund, Stockholm, Sweden
- Manhattan Transfer*, Weber Fine Art, Chatman, NY, curated by John Weber
- 2003** *The Outlaws Series 2003*, New York, NY, curated by Lisa Kirk (matchbook project)
- Paradise/Paradox*, Castle Gallery, College of New Rochelle, New Rochelle, NY, curated by Susan M.

- Canning
Sidelong Glance, Im N iL Gallery, Brooklyn, NY, curated by Omar Lopez Chahoud
Rendered, Sara Meltzer Gallery, New York, NY
Nature Boy, Elizabeth Dee Gallery, New York, NY, curated by Doug Wada
Yard: An exhibition about the private landscape that surrounds suburban domestic architecture, Socrates Sculpture Park, Long Island City, NY, curated by Robyn Donohue and Alyson Baker
CHOCKERFUCKINGBLOCKED, Jeffrey Charles Gallery, London, England
On Paper: Masterworks from the Addison Collection, Addison Gallery of American Art, Phillips Academy, Andover, MA
UnNaturally, curated by Mary Kay Lombino, Contemporary Art Museum, University of South Florida, Tampa, FL; H & R Block Artspace at the Kansas City Art Institute, Kansas City, KS; Fisher Gallery, University of Southern California, Los Angeles, CA; Copia: The American Center for Wine, Foods and the Arts, Napa, CA; and Lowe Art Museum, University of Miami, Coral Gables, FL (catalogue)
- 2002** *Hash Brown Potatoes*, Smack Mellon Studio, Brooklyn, NY, curated by Omar Lopez- Chahoud
Majority Rules: Part One, Free Gallery, Glasgow, Scotland, curated by Letha Wilson and Tara McDowell
Building Anxiety, Ten and One Gallery, New York, NY
What Exit?, Paul Robeson Gallery, Rutgers University, Rutgers, NJ
Sitelines, Addison Gallery of American Art, Phillips Academy, Andover, MA
- 2001** *Baker's Dozen*, Julie Baker Fine Art, Grass Valley, CA
The Altoids Collection, New Museum of Contemporary Art, New York, NY
Peaks, Kagan Martos, New York, NY
Wine, Women, and Wheels, White Columns, New York, NY, curated by Paul Ha
- 2000** *La Ville / Le Jardin / La Mémoire*, L'Académie de France à Rome, Villa Medici, Rome, Italy, curated by Hans Ulrich Obrist
Substance, Neo-Images, New York, NY, organized by Robert Heckees
Pastoral Pop!, Whitney Museum of American Art @ Philip Morris, New York, NY, curated by Debra Singer
Float, Sara Meltzer Gallery, New York, NY (catalogue)
Never, Never Land, curated by Omar Lopez Chahoud, Florida Atlantic University Gallery, Boca Raton, FL; Tampa Museum of Contemporary Art, Tampa, FL; and Rutgers- Camden Center for the Arts, Camden, NJ
Almost, Living Room Project, Los Angeles, CA, curated by Regine Basha
San Francisco Art Institute 2000 Art Auction, Walter McBean Galleries, San Francisco, CA
Ramapo College Faculty Exhibition, Berrie Center Gallery, Ramapo College, Mahwah, NJ
- 1999** *Odd Gloss*, Rosamund Felsen Gallery, Santa Monica, CA, curated by Gordon Haines
A Room with a View, Sixth @ Prince Fine Art, New York, NY, curated by Mike Weiss
Life in Space: Phase 1: The Double-Barreled Linear Accelerator Model, presented by Four Walls and CCAC, CCAC Montgomery Campus, San Francisco, CA
The Road Show, DFN Gallery, New York, NY
Office, Staff Gallery, New York, NY, curated by Regine Basha
Gallery Artists, Steffany Martz Gallery, New York, NY
Friends and Neighbors, Three Day Weekend, Los Angeles, CA, curated by John Tevis
- 1998** *Day in May Project*, Cold Spring, NY, curated by Regine Basha, Christoph Gerozissis and Anton Vidokle
SoHo Downtown Arts Festival, New York, NY
Gender Consumption Assumption of Gender, Stony Brook University Art Gallery, Stony Brook, NY
- 1997** *Video Series*, Knitting Factory, New York, NY, curated by Laurie Brown
Gramercy International Art Fair, Gramercy Hotel, New York, NY

- Chelsea*, Steffany Martz Gallery, New York, NY
Art Exchange Project, represented by Steffany Martz, Steffany Martz Gallery, New York, NY
- 1996** *The Future Last Forever*, Steffany Martz Gallery, New York, NY
Halloween Show, Gallery Index, Stockholm, Sweden
Art Exchange Project, Arena, New York, NY
Who Do You Think You Are?, Center for Curatorial Studies Museum at Bard College, Annadale, NY, curated by William Stover
- 1995** *Whitney Independent Study Program Studio Show*, Whitney Museum Downtown Branch, New York, NY
Freaks, hosted by Javier Tellez, 300 West 43rd Street, New York, NY
The Joy of Painting, Here, New York, NY, curated by Alix Lambert and Ami Arnault
Stockholm Smart Show, Adlercreutz-Björkholmen Gallery, Stockholm, Sweden
- 1994** *Tiny Shoes*, New Langton Arts, San Francisco, CA, curated by D-L Alvarez
6x9, Victoria Room, San Francisco, CA, sponsored by Zyzzyza Magazine
Juror Art Exhibition, California State Fair, Sacramento, CA
Site Lines, James Irvine Foundation, San Francisco, CA
Master of Fine Arts Exhibition, San Francisco Art Institute, San Francisco, CA
Southern Exposure, San Francisco, CA
- 1993** *Object*, Intersection for the Arts, San Francisco, CA, curated by Armado Rasco
Drawing First (Third Annual Exhibition), Group Exhibition, San Jose Institute Of Contemporary Art, San Jose, CA, curated by Ann Philbin
Lemme See Him Huck, Diego Rivera Gallery, San Francisco Art Institute, San Francisco, CA
Spring Group Show, Walter McBean Gallery, San Francisco, CA
Inheritance / Art in the Family, San Jose Art League Gallery, San Jose, CA
Visions of the American Dream, Union Gallery, San Francisco State University, San Francisco, CA
Ninth Annual National Juror Exhibition, Berkeley Art Center, Berkeley, CA, curated by Bill Berkson
- 1990-92** *Elvis Lives*, Art Attack Gallery, San Francisco, CA
Twelfth Annual Juror Exhibition, Arts Council of San Mateo County, San Francisco, CA

BIBLIOGRAPHY

2016

Caro, "Jason Middlebrook's Striking Geometric Paintings on Wood Planks," *Hi-Fructose* April.

2015

Young, Stephanie, "Jason Middlebrook Uses Recycled Wood To Produce Striking Geometric Paintings and Sculpture," *Beautiful Decay*, April. 2014 Selz, Gabrielle, "ART REVIEW: The Uncontained Art of Jason Middlebrook," *Hamptons Art Hub*, September. Riley, Erin, "Jason Middlebrook's Plank Paintings Arrive Out East," *Hamptons Magazine*, August. Tan, Dion, "VIDEO: Jason Middlebrook Melds Nature With Man," *Blouin Artinfo*, July. Donoghue, Katy. "SCAD Define Art

2014

Jason Middlebrook's 'Submerged,'" *Whitewall*, February. Mayes, Tarana, "Jason Middlebrook defies gravity at deFINE ART," *SCAD works*, February.

2013

Kane, Tim, "On exhibit: 'Jason Middlebrook: My Landscape' at Mass MoCA," *Times Union*, July.
Fee, Brian, "Abstract Planking: Jason Middlebrook at Lora Reynolds Gallery," *New American Paintings*, July.
Holmes, Jessica, "Jason Middlebrook: My Landscape," *The Brooklyn Rail*, July.
Smee, Sebastian, "Beauty, brilliance at Mass MoCA," *The Boston Globe*, June.
Wolff, Rachel, "Jason Middlebrook's Captivating Wood Paintings," *Architectural Digest*, April.

2011

Viveros-Fauné, Christian, "Jason Middlebrook: A Break from Content," *ArtReview*, December.
"Critic's Pick," *Artforum.com*, December.
Indrisek, Scott, "Hit List," *Modern Painters*, December.
Dailey, Meghan, "Natural Geometry," *Art + Auction*, November.
Miranda, Carolina, "Must-See Arts in the City," *WNYC*, November.
Costella, AnnMarie, "Eyeing Change, from Culture to Architecture," *Queens Chronicle*, October.
Lakin, Jan, "The New York Subway System's Visual Journey Continues," *Interior Design*, September.
Keim, Brandon, "Disturbing or Beautiful? Artists Evaluate Man's Impact on Nature," *Wired*, August.
Griffin, Amy, "Basilica Hudson: a new temple of contemporary art," *Times Union*, July.
Haddon, Heather, "Brooklyn station the latest MTA station to get Italian mosaic treatment," *AM NY*, April.
Knight, Christopher, "Art Review: 'Alexander Calder and Contemporary Art: Form, Balance, and Joy' at Orange County Museum of Art," *Los Angeles Times*, April.
Walsh, Daniella, "Calder in a Contemporary Context," *Newport Beach Independent*, April.
Margolies, Jane, "Good Art for Small People," *Wall Street Journal*, April.

2010

Robinson, Gaile, "Nasher Sculpture Center puts up exhibition with works by Alexander Calder and his artistic heirs," *The Dallas Morning News*, December.
Simek, Lucia, "With Renzo's Piano's Nasher, Alexander Calder's Sculpture Finds a Natural Balance," *FrontRow*, December.
Rosa, Yvan, "Synthetic By Nature," *Artslant*, November.
Vetrocq, Marcia, "Sculpture Under the Influence," *Art in America*, October.
Adler, Margo, "Rx Art for Hospitals: Just What the Curator Ordered," *NPR: All Things Considered*, September.
Cassidy, Victor, "Calder and his Children," *Artslant*, July.
Viera, Lauren, "Art and Nature, Courtesy of Ox-Bow," *Chicago Tribune*, July.
Woulfe, Molly, "Next Generation Artists Celebrate Calder's Balancing Act," *Northwest Indiana Times*, July.
Glass, Barbara, "Best Kept Secrets: Alexander Calder & Contemporary Art," *Chicago Now*, July.
Jacobs, Jodie, "Calder Moves Through the Air at the Museum of Contemporary Art in Chicago," *examiner.com*, July.
Rosseau, Karen, "Chicago's MCA Hosts Summer-Long Calder Exhibit," *Associated Press*, June.
Viera, Lauren, "Contemporary Takes on Calder's Ideas," *Chicago Tribune*, June.
Piercy, Catherine. "Paint, Photo, Print: Four Artists Reinterpret BCBG Dresses for the Whitney's Art Party." *Vogue.com*, June.
Wenzel, Erik, "Used Parts," *ArtSlant.com*, May.
Jones, Damien, "Review: Jason Middlebrook/Monique Meloche Gallery," *art.newcity.com*, May.

2009

Egan, Maura, "Curative Medicine," *The New York Times Style Magazine*, November.
Wei, Lilly, "Exhibition Reviews: Jason Middlebrook," *Art in America*, June/July.
Ellwood, Mark, "Gaze and graze," *Financial Times*, May.

Kane, Tim, "Living with Less turns trash into art at University Art Museum," *Timesunion.com*, February.
Richard, Frances, "Jason Middlebrook. Sara Meltzer Gallery," *Art Forum*, January.

2008

Vanderbilt, Tom, introduction to "1,000 Words: The Center for Land Use Interpretation" by Matthew Coolidge, *Artforum*, November.
Wehr, Anne, "Jason Middlebrook, 'Vein'," *Time Out New York*, November.
Kung, Michelle, "Trash to Treasure: Jason Middlebrook's 'Vein'," *WSJ. The Magazine from the Wall Street Journal*, October.
"Bend Me, Misshape Me," *The New York Times Art Review*, May.
de Brujin, Hilde, "Field Work," *Smart Papers Field Work - part 1*. Amsterdam: SMART Project Space

2007

Scott, Sue. "Audacity in Art" in *Collector's Choice III: Audacity in Art, Selected Works from Central Florida Collections*. Florida: Orlando Museum of Art: 33.
"Intervenciones" in *artmedia: Arte en Mesoamerica*. Museo de Arte de el Salvador, San Salvador
McClister, Nell. *One Man's Trash is Another Man's Treasure*. Kevin Bruk Gallery, Miami, FL (exhibition catalogue).
Heidemann, Christine and Kersten, Anne. *Green Dreams*. Kunstverein Wolfsburg, Wolfsburg, Germany (exhibition catalogue).
Hankins, Evelyn C. "Material Pursuits." *Material Pursuits*. Robert Hull Fleming Museum, University of Vermont, Burlington, VT
Logan, Kent. *Impulse: Works on Paper from The Logan Collection Vail*. San Francisco, CA: Overseas Printing Corporation, 2007.
Cash, Stephanie. "Report from Colorado: The Hills Are Alive." *Art in America*, February: 60.
Chanzit, Gwen F. "Jason Middlebrook, The Beginning of the End, 2004" in *RADAR: Selections from the Collection of Vicki and Kent Logan* (exhibition catalogue), Denver Art Museum, Denver, CO.
Amir, Dalle. "Jason Middlebrook: Lisa Dent Gallery" *Beautiful Decay*, Issue S.

2006

Andrews, Max, Ed. "APL#1 (Alaskan Pipeline) Jason Middlebrook" in *LAND ART, A Cultural Ecology Handbook*, Royal Society for the Encouragement of the Arts in partnership with Arts Council England, London.
Spalding, David. "New York, Interrupted." *Artforum Critic's picks Beijing*, www.artforum.com, December 21.
O'Brien, Pat. "Artistic Salvaging." *The Press Enterprise*, December 15: AA22.
Muchnic, Suzanne. "Art of preservation in downtown Riverside." *Los Angeles Times*, December 13.
Caires, April. "Recycling Demolition at the ARTSblock." *Inland Empire Weekly*, December 14 – 20: 37.
O'Brien, Pat. "Recycled Building." *The Press Enterprise*, December 11: D1.
"Artist Converts Building Wreckage Into Furniture," *CBS 2 news website*, December 6.
"Inside/Outside: Treelines." *Sculpture Magazine*, October, Vol.25 No.8.
Riddell, Caitlin. "Jason Middlebrook: His Art Reveals the Excesses of Pollution and Global Warming." *Verdant Magazine*, Fall: 93-97.
Newhall, Edith. "This sculpture park is a natural." *The Philadelphia Inquirer*, 23 June.
Bischoff, Dan. "Exhibit Could Inspire Joyce Kilmer." *The Star-Ledger*, 5-11 May: 48.
Marrero, Kimberly. "Among the Trees." *Visual Arts Center of New Jersey*: 9.

2005

Zannier, Sabrina. "Jason Middlebrook." *The Season (Exhibition Catalogue)* Galleria Pack, Milan: 110-118.

Tsai, Eugenie. "5 Projects." Time Out New York, 13-19 October.
Freeman, Tommy. "Jason Middlebrook." artUS, May/June.
McClister, Nell. "Jason Middlebrook." ArtForum, May.
Pollack, Barbara. "Jason Middlebrook." Time Out New York, 10-16 March.
Pagel, David. "Pointed warnings to the self-satisfied." Los Angeles Times, 14 January.

2004

Logan, Kent and Sobel, Dean. A New Modernism for a New Millenium: Abstraction and Surrealism Are Reinvented in the Internet Age, The Logan Collection, Vail, CO.
Ebony, David. "Edgy Armory Show in the Spotlight." Art in America, May.
Saltz, Jerry. "Borough Hall." Village Voice, 3 May.
Mody, Tom. "Paradise/Paradox." Sculpture Magazine, March.
Princenthal, Nancy. "Jason Middlebrook at Sara Meltzer." Art in America, February.
Pagel, David. "Reality and Irony Collide." Los Angeles Times, 2 January.

2003

Peterson, Thane. "The Art Market is Strikingly Robust – and Likely to Stay That Way." BusinessWeek, 29 December.
Chasin, Noah. "Jason Middlebrook, 'APL#1.'" Time Out New York, 13-20 November.
Powhida, William. "Jason Middlebrook APL#1." The Brooklyn Rail, November.
Kirsch, Elisabeth. "Other Nature." Kansas City Star, 23 October.
Pratt, Kevin. "Yard." ArtForum, September: 229.

2003

Valdez, Sarah. "PM Picks – Gallery." Paper Magazine, August.
Auricchio, Laura. "Yard." Time Out New York, 31 July – 7 August.
Mar, Alex. New York Sun, 24 July 24.
Zeitz, Lisa. "Galleries in New York: The Summer Shows in Chelsea." Frankfurter Allgemeine Zeitung, 12 July.
Smith, Roberta. "Impressions of the Yard, Visual and Olfactory," The New York Times, 27 June.
Pollack, Barbara. "Nature Boy," Time Out New York, June 26 – July 3, p. 54.
Fusi, Lorenzo, et. al. "Jason Middlebrook." (Exhibition Catalogue) Palazzo delle Papesse, Siena.
Middlebrook, Jason. "Top Ten." Artforum, February.
Bennett, Lennie. "Fooling around with Mother Nature." St. Petersburg Times, 26 January.
Lombino, Mary Kay et. al., UnNaturally. Independent Curators International.

2002

Turner, Elisa. "Believe the hype: Over-the-top Art Basel an affair to remember," The Miami Herald, 15 December.
Kinsman, Chloe. "Jason Middlebrook." Tema Celeste, Sept/Oct: 99.
Piro, Rebecca. "The Man with a Vision." The Townsman, 15 August.
Piras, Annalisa. "Magic London." L'espresso, 11 July: 98 – 101.
Cotter, Holland. "Hash Brown Potatoes." The New York Times, 12 July.
Temin, Christine. "The Nature of Inspiration." The Boston Globe, 4 July.
Temin, Christine. "In Andover, New Project Lines Main Street with Art." The Boston Globe, May.

2001

Warren, Meredith. "Group Transforming Town into a Work of Art." Eagle-Tribune (Mass.), 7 April.
Bowles, Emily. "Jason Middlebrook at Sara Meltzer and the New Museum." Art in America, May.
Hunt, David. "Jason Middlebrook." Tema Celeste, March/April.
Ollman, Leah. "Art Reviews." Los Angeles Times, 11 January. "Giant Genome Art Comes to London." BBC News, 1 October.
"The Art of Construction." Time Out London, 26 September – 3 October.
"Go See the Geology of Biology." The Observer Magazine, 2 September.
Mather, Annalee. "The Geology of Biology." Hot Tickets, 5-11 October.
"More Genomes on UK's Longest Work of Art." The Art Newspaper, No. 117, September.

2000

Russell, Candice. "Downing Disney." Citylink, 6 December.
Schwan, Gary. "Never, Never Land is No Disney Utopia." The Palm Beach Post, 19 November.
Schwan, Gary. "Visit to Never, Never Land far from Trip to Disney." The Palm Beach Post, 10 November.
Chaplin, Julia. "They Like it Like That." Smock, No.2, Fall/Winter: 42.
Fehrenkamp, Ariane. "Public Art Fund." Sculpture, Jan/Feb.
Goodman, Jonathan. "Pastoral Pop." Contemporary Visual Arts, Issue 31, December: 38-43.
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Johnson, Ken. "Art Review: Wine, Women, & Wheels." The New York Times, 12 January.
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Mahoney, Robert. " Art Reviews: New Urban Sculpture." Time Out New York, 31 August – 7 September.
Nagy, Peter. "Against Nature." Time Out New York, 24-31 August.
Schwan, Gary. "Visit to Never, Never Land Far From a Trip to Disney." The Palm Beach Post, 10 November.
Smith, Roberta. "Stretching Definitions of Outdoor Sculpture." The New York Times, 28 July.

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Frank, Peter. "Art Picks of the Week." LA Weekly, 30 April – 6 May.
Harvey, Doug. "The Good Stuff: Doug Harvey's Top 1." LA Weekly, 31 December – 6 January.
Johnson, Ken. "Art Guide." The New York Times, 30 July.
Levin, Kim. Village Voice, Volume XLIV, No.43, 2 November.
Schwendener, Martha. "Office." Time Out New York, 10-26 August; The New Yorker, 8 Nov.
Vogel, Carol. "Art in Urban Landscape." The New York Times, 15 October.

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Levin, Kim. Village Voice, Volume XII, No.76, 9 September.
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Berk, Amy. "Summer Reviews." Art Issues, No.44, 10 September.
Baker, Kenneth. "A Whole Lot of Art." San Francisco Chronicle, July.
Cristallo, Suzanne. "Coming Home." Los Gatos Weekly, July.
Clouting, Jennifer. "Creating New Spaces of their Own." Taconic News, 14 March.

1994

"6x9 Self Portrait Winners." ZYZZYVA, Volume X, No.3, Fall.

1993

“Coming Attractions: South American Rain Forest.” San Jose Mercury News, 10 February.

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The Montclarion, Oakland, CA, 12 October.

Maclay, Catherine. “A Tea Without the Cozy.” San Jose Mercury News, May.

CATALOGUES & BOOKS

- 2014** Pizzuti, Ron, Rebecca Ibel, David Pagel, and Greer Pagano, *NOW-ISM: Abstraction Today*, Pizzuti Collection, Columbus, OH Painting: A Love Story, Contemporary Arts Museum Houston, Houston, TX
- 2013** *Cross, Susan, Carter Foster and Cary Levine, Jason Middlebrook: My Landscape*, Massachusetts Museum of Contemporary Art, North Adams, MA
- 2010** Warren, Lynne, Editor, *Alexander Calder and Contemporary Art: Form, Balance, Joy*, Museum of Contemporary Art Chicago, Chicago, IL.
- 2009** Berry, Ian and Tom Lewis, *Lives of The Hudson*, Tang Museum at Skidmore College, Saratoga Springs, NY.
- 2007** *One Man's Trash is Another Man's Treasure*, Kevin Bruk Gallery, Nell McClister
Green Dreams, Kunstverein Wolfsburg, Christine Heidemann and Anne Kersten
Petroliana (Oil Patriotism), Second Moscow Biennale of Contemporary Art, Russia, Elena Sorokina
- 2006** *RADAR: Selections from the Collection of Vicki and Kent Logan*, Denver Art Museum, Gwen F. Chanzit
New York, Interrupted, pkm gallery, Beijing, China, Dan Cameron
Among the Trees, Visual Arts Center of New Jersey, Kimberly Marrero
- 2005** *The Season*, Galleria Pack, Sabrina Zannier
Alchemical Primordality, Galleria Pack, Milan, Gianluca Marziani
- 2004** *Crude Oil Paintings*, White Columns, Elena Sorokina
A New Modernism for a New Millenium: Abstraction and Surrealism Are Reinvented in the Internet Age, The Logan Collection, Kent Logan and Dean Sobel
- 2003** *UnNaturally*, Independent Curators International, Mary Kay Lombino
- 2000** *Float*, Sara Meltzer Gallery, New York, NY

AWARDS/GRANTS

- 2013** Pollock-Krasner Foundation Grant
2010 Joan Mitchell Foundation Grant

RESIDENCIES

- 2012** The Workshop, San Francisco, CA

2009-2010 Iaspis Residency, Stockholm Sweden

PUBLIC COLLECTIONS

Addison Gallery of American Art, Andover, MA
Albright-Knox Art Gallery, Buffalo, NY
Altoids Collection, New York, NY
Arthouse, Austin, TX
British Airways Art Collection, Waterside, United Kingdom
Denver Art Museum, Denver, CO
Harn Museum, University of Florida, Gainesville, FL
Marte Museum, San Salvador, El Salvador
Microsoft Corporate Art Collection, Redmond, WA
Museum of Contemporary Art, Chicago, IL
Museum of Modern Art, New York, NY
NASA Art Program, Washington, D.C.
New Museum, New York, NY
Pacific Bell, San Francisco, CA
Progressive Art Collection, Mayfield, OH
Whitney Museum of American Art, New York, NY