

# Tucker Nichols

Born 1970, Boston, MA  
Lives and works near San Francisco, CA

## EDUCATION

- 1998 Yale University, MA in East Asian Studies: Chinese Painting  
1993 Brown University, BA in History of Art: China

## SOLO EXHIBITIONS

- 2018 ZieherSmith, New York, NY  
Almost Everything On The Table (Curated by Dakin Hart), Aldrich Contemporary Art Museum, Ridgefield, CT
- 2017 Patio Music, Gallery 16, San Francisco, CA  
Flowerland, Charlie James Gallery, Los Angeles, CA
- 2016 Flower Paintings, ZieherSmith, New York, NY
- 2015 Gallery 16, San Francisco, CA
- 2012 Rocks & Plants, ZieherSmith, New York, NY  
Stockhouse, Gallery 16, San Francisco, CA
- 2011 Gallery 16, San Francisco, CA
- 2010 ZieherSmith, New York, NY  
Temporary Storage Overflow Plan #3, Baer Ridgway (Hallway), San Francisco, CA
- 2009 Gallery 16, San Francisco, CA
- 2008 Lincart, San Francisco, CA
- 2007 ZieherSmith, New York, NY  
Electric Works (with Katherine Sherwood), San Francisco, CA
- 2006 Gallery 16, San Francisco, CA  
Brattleboro Museum of Art, Brattleboro, VT  
Lincart, San Francisco, CA
- 2005 ZieherSmith, New York, NY  
Together We Can Prevent Earthquakes, Mission 17, San Francisco, CA  
Stars and Striptease (with Pat Treyer), Galerie Planaterra, Chur, Switzerland
- 2004 From Here I Can See Everything, Kunstpanorama, Luzern, Switzerland  
Fresh Fish, Southfirst Gallery (Project space), Brooklyn, NY
- 2003 Hence the Pyramids, Lincart, San Francisco, CA
- 2001 Tucker Nichols: New Drawings, Lincart (Project space), San Francisco, CA

## SELECTED GROUP EXHIBITIONS

- 2017 American Genre: Contemporary Painting (Curated by Michelle Grabner), Institute of Contemporary Art, Portland, ME  
The Line (Curated by Joan Davidow), Site 131, Dallas, TX
- 2016 Take This Hammer: Art + Media Activism from the Bay Area, Yerba Buena Center for the Arts, San Francisco, CA

- 2015 The Nothing That Is (Curated by Bill Thelen), Contemporary Art Museum, Raleigh, NC  
PLAY (Curated by Chris Finley), Fine Arts Gallery, SF State, San Francisco, CA
- 2014 OK Great This Is ALSO Ridiculous (Curated by Brion Nuda Rosch), DCKT, New York, NY  
Let's Get Ridiculous (Curated by Brion Nuda Rosch), ACME, Los Angeles, CA
- 2013 Proximities, Asian Art Museum, San Francisco, CA  
Spun, Denver Art Museum, Denver, CO
- 2012 Stage Presence, SFMOMA, San Francisco, CA  
Do Not Destroy, Contemporary Jewish Museum, San Francisco, CA
- 2011 Here Be Dragons, Intersection for the Arts, San Francisco, CA  
Koh-i-nor, Den Frie Museum, Copenhagen, Denmark
- 2010 California Biennial, Orange County Museum of Art, Newport Beach, CA
- 2009 Present Tense Biennial, Chinatown Cultural Center, San Francisco, CA  
Deadpan, K2 Contemporary Art Center, Izmir, Turkey
- 2008 Vital Signs, Newcomb Art Gallery, New Orleans, LA (Curated by Gary Sangster)  
Lots of Things Like This, apexart, New York, NY (Curated by Dave Eggers)  
Hot and Cold, Luggage Store, San Francisco, CA (Catalog)  
Words Become Pictures, Molloy College Art Gallery, Rockville Centre, NY
- 2007 The Stable (J&L), OK OK Gallery, Seattle, WA  
Pacific Light, Fine Arts Gallery, SF State, San Francisco, CA
- 2006 Homeland Flares, Brandenburg Kunstverein, Potsdam, Germany
- 2005 The Artist's Touch, Lincart, San Francisco, CA (Curated by Robin Wright)  
Taxi, Biglietteria, Ancona, Italy (Curated by Stephan Wittmer)
- 2004 Talespinning: Fall Selections, Drawing Center, New York, NY  
Hero-glyph, Post Gallery, Los Angeles, CA  
Minifesto, Kunstpanorama, Luzern, Switzerland  
Murmuration of Starlings, Overtones, Los Angeles, CA  
Cave Canem, John Connelly Presents, New York, NY
- 2003 Au Naturel, diRosa Preserve, Napa, CA  
Easy Rider, Cell Project Space, London, England  
Mark: Contemporary Drawings, Gallery 16, San Francisco, CA
- 2002 Nest Egg Omelette, Lincart, San Francisco, CA  
Free Manifesta, Frankfurter Kunstverein, Frankfurt, Germany
- 2001 Think Again, Southern Exposure, San Francisco, CA (Juror: Miwon Kwon)  
Et Alli., Lincart, San Francisco, CA

#### PUBLICATIONS

- Dave Eggers and Tucker Nichols, This Bridge Will Not Be Gray, McSweeney's Books, 2015  
Assorted notebooks, Plumb (Artist and Creative Director), 2014  
The Thing The Book, The Thing Quarterly and Chronicle Books, 2014  
Jon and Tucker Nichols, Crabtree, McSweeney's Books, 2013  
These Are The People In Your Neighborhood, Gallery 16 Books, 2011  
McSweeneys, More Things Like This , Chronicle Books, 2009  
"Unsolicited Advertising Section," San Francisco Panorama, McSweeney's, 2009  
"Anonymous Postcard," Best American Nonrequired Reading 2009, Edited by Dave Eggers, 2009  
Collection Rotation: Tucker Nichols, SFMOMA's Open Space, 2008  
Anonymous Postcard, 2008-2010  
THE THING Quarterly No 3.5, 2008  
15 Yrs Give or Take, Gallery 16, 2008

Into The Museum, de Young Museum, 2008  
Hot and Cold No. 2, 2008  
Skank Bloc Bologna No. 2, 2008  
Sarah Cain, Whistle, SFMOMA, 2007  
Tucker Nichols, Postcards From Vermont, Gallery 16, 2006  
Tucker Nichols, something along these lines, Lincart, 2006  
Tucker Nichols, Placemats, Trillium Press, 2006  
Dave Eggers, The Unforbidden Is Compulsory (cover), McSweeney's Books, 2004  
Tucker Nichols, Menu, Nieves Books, Switzerland, 2004  
Minifesto, Kunstpanorama, Luzern, Switzerland, 2004  
Tucker Nichols, Letter From Wyoming, Stretcher, 2004  
Tucker Nichols, Lost Data, Broken Wrist Project, 2004  
J & L Illustrated No. 2, J & L Books, 2004  
Tucker Nichols, Look A Whale, Lincart, 2003  
Kay Ryan, Blandeur (broadside), Trillium Press, 2003  
Believe You Me: Chinese Proverbs, Trillium Press, 2003  
David Khoury, Austerity Program, Mail Plane Press, 2002

#### SELECTED TALKS

de Young Museum, San Francisco, CA  
Denver Art Museum, Denver, CO  
DiRosa Preserve, Napa, CA  
California College of Arts, San Francisco, CA  
Contemporary Jewish Museum, San Francisco, CA  
Facebook, Menlo Park, CA  
fuseproject, San Francisco, CA  
Landor, San Francisco, CA  
Oxbow School, Napa, CA  
SF Art Institute, San Francisco, CA  
SF Arts Commission Gallery, San Francisco, CA  
SFMOMA, San Francisco, CA  
Stone Yamashita Partners, San Francisco, CA  
University of California, Berkeley, CA

#### RESIDENCIES & COMMISSIONS

Acadia Summer Arts Program, Acadia, ME  
Bravo, New York, NY  
deYoung Museum, San Francisco, CA  
Facebook, Menlo Park, CA  
fuseproject, San Francisco, CA  
Jawbone, San Francisco, CA  
Headlands Center for the Arts, Sausalito, CA  
SFMOMA, San Francisco, CA  
UCSF Hospital, Children's Infusion Center, San Francisco, CA  
Yahoo, Sunnyvale, CA

## SELECTED PRESS

2016

Roberta Smith, "Tucker Nichols, 'Flower Paintings,'" New York Times, June 16

Eddie Cohen, "Three Course Meal," Interior Design, August

Gabe Ulla, "In The Kitchen With Chef Corey Lee at In Situ" New York Times T Magazine, June 13

2015

"Tucker Nichols," Design Matters with Debbie Millman, December 28

Dan McKinley, "Behind The Scenes Of This Bridge Will Not Be Gray With Tucker Nichols," McSweeney's Internet Tendency

Interview with Tucker Nichols, Take Two, KPCC Radio, December 14

Elizabeth Dickinson, "Why The Golden Gate Bridge Is Orange," Fast Co. Design, November 16

Hugh Hart, "A Generous Spirit," Brown Alumni Magazine, November/December

"This Bridge Will Not Be Gray," Publishers' Weekly, October

Kenneth Baker, "Tucker Nichols: New Paintings," San Francisco Chronicle, February 6

David M. Roth, "Tucker Nichols at Gallery 16," Square Cylinder, February 16

Patricia Maloney and Brian Andrews, "Tucker Nichols," Bad at Sports Podcast, February 2

Kimberly Chun, "Tucker Nichols 'New Paintings' Exhibit in Full Bloom," San Francisco Chronicle, January 21

Dane Sanders, "Art, Commerce and Keeping Your Soul With Tucker Nichols," Converge Podcast, January

Barbara Morris, "Tucker Nichols," art ltd., January

2014

Steven Kurutz, "Open Cover; Insert Brilliance," New York Times, May 14

Minh Le, "Never Stopped Doodling: An Interview With the Nichols Brothers," Book Riot, February 13

2013

Brian McMullen, "A Conversation About Crabtree," McSweeney's Internet Tendency, December

John McMurtrie, "Q&A With the Authors of Crabtree," San Francisco Chronicle, December 19

"Not Just Child's Play: A Fall 2013 Picture Book Preview," The Atlantic Wire, August 23, 2013

2012

Paul Laster, "Tucker Nichols: Rocks & Plants," Time Out New York, January 15

James Chad Hanna, "Wild Side," Garden Design, December

Zachary Royer Scholz, "Tucker Nichols: Stockhouse," Art Practical, July

Barbara Morris, "Tucker Nichols: Stockhouse at Gallery 16," art ltd., September

2011

Kenneth Baker, "Tucker Nichols' Easy Spirit and Fierce Commitments," SF Chronicle, May 28

Mark Van Proyen, "Tucker Nichols at Gallery 16," Square Cylinder, June 4

Geoff Cook, "Interview With Tucker Nichols," Base Now, June 25

Dave Eggers, "Questions For Tucker Nichols," People In Your Neighborhood, May 8

2010

Michael Wilson, "Critics' Picks: Tucker Nichols," Artforum.com, June

"Critics' Pick: Best in Installation," Time Out New York, June 10 - 16

Leanne Shapton, "Tables of Content," New York Times: Style blog, June 11

Chloe Veltman, "Take 5," New York Times: Bay Area blog, January 14

Kenneth Baker, "Artists to Watch: Tucker Nichols," ARTnews, February [PDF]

## 2009

Michael Leaverton, "Have A Drink: Tucker Nichols at Gallery 16," SF Weekly, October 30  
Kenneth Baker, "Tucker Nichols at Gallery 16," San Francisco Chronicle, November 21  
"Postcards From The Edgy" Very Short List, February 26  
Ling Ma, "Tell Mayor Newsom How You Really Feel—Via Postcard" SF Examiner, Feb. 26  
Danielle Sommer, "Anonymous Postcard" KQED, Jan 5

## 2008

"Best New Website: Anonymous Postcard," Readymade, December/January  
Erica Milvy, "An Anonymous Postcard to the Moms of Mill Valley," 7x7, December  
George Pendle, "Lots of Things Like This," Frieze, September  
Kenneth Baker, "Tucker Nichols at Lincart," San Francisco Chronicle, May 24  
Hayley Kaufman, "Night at the Museum: Artist Tucker Nichols Challenges the Norm", 7x7, May  
Emily Weiner, "Lots of Things Like This," Time Out New York, May 1-7  
Noah Sudarsky, "Are Words Art?" The Onion, May 1  
David Coggins, "Tucker Nichols at ZieherSmith," Art in America, March  
R.C. Baker, "Spring Art Picks," Village Voice, March 4  
Arriella Budick, "Words Become Pictures at Molloy College", Newsday, March 14  
Jesse Nathan, "A Whimsical Selection", SF Station, February 15  
Valerie Imus, "Reconciling America: Miraculous Encounters with the Mundane at SF Arts Commission Gallery", Shotgun Review, March 2  
Zefrey Throwell Interview, "Tucker Nichols and Anne Colvin", Frank Prattle Radio Show, San Francisco Arts Commission Gallery and WPS1, February 23

## 2007

"Moving Rocks With Artist Tucker Nichols," Daily Gusto  
Dan Brodnitz, "An Interview With Tucker Nichols," Cecil Vortex  
"Tucker Nichols, Waiting Rm," Art New England, June/July  
Glen Helfand, "Tucker Nichols: Postcards from Vermont," Art On Paper, January/February  
"Waiting Rm At BMAC Takes A Fresh, Funny Look At Our Town," Brattleboro Reformer, Feb. 22

## 2006

Kenneth Baker, "San Francisco's Independent Spirit," Art & Antiques, November  
Tiffany Martini, "Postcards from Vermont," San Francisco Examiner, October 28  
Katie Kurtz, "Tucker Nichols," San Francisco Bay Guardian, May 17  
Kenneth Baker, "Nichols' Found Objects and 'Art-like' Detritus Attract Attention to What Is Normally Missed," SF Chronicle, May 6  
Michael Leaverton, "Drawn To Life," SF Weekly, April 26  
Clark Buckner, "Profit-Free Zone," ArtReview, May/June  
Reyhan Harmanci, "Murky Thoughts, Fully Formed Art," SF Chronicle, April 27  
Amanda Church, "Tucker Nichols at ZieherSmith," Art On Paper, March

## 2005

Hot 20 Under 40, 7X7 Magazine, October  
Jane Ganahl, "Natural Disasters Are Impossible to Prevent, But Tucker Nichols Insists Art Can Help Us Cope," San Francisco Chronicle, January 25  
Colin Berry, "Tucker Nichols at Mission 17," Artweek, March  
Antonia Blue, "Picturing Horror: Can Art Help Us Cope?," Kitchen Sink, Spring

"Stars and Striptease," Bunder Nachrichten, February 4  
"Stars and Striptease in der Galerie Planaterra," Churer Magazin, February  
Shana Nys Dambrot, "Hero-Glyph at Post," Artweek, February

#### 2004

Amanda Church, "Talespinning," Art On Paper, November/December  
"Talespinning," New York Magazine, September 13  
"Don't Miss!," Time Out New York, September 2-9  
Grace Glueck, "Working Words Into Images, Artists Become Storytellers," NY Times, Sept. 24  
Holland Cotter, "Sadie Hawkins Dance," New York Times, June 25  
Holland Cotter, "Sampling Brooklyn, Keeper of Eclectic Flames," New York Times, Jan. 23

#### 2003

Lindsey Westbrook, "Tucker Nichols: Hence the Pyramids," ARTNews, October  
Shoshana Berger, "From The Editor," Readymade Magazine, Fall  
Spark, KQED television, September  
David Buuck, "'Mark: Contemporary Drawings' at Gallery 16," Artweek, July/August  
Marisa Olsen, "An Uncertain Line at Spanganga," Artweek, May  
"Picture Postcard," Artnet, May 27  
Lindsey Westbrook, "Critic's Choice: Art," San Francisco Bay Guardian, March 5  
Kenneth Baker, "Drawing at Spanganga," San Francisco Chronicle, March 1  
Alison Bing, "Drawing Conclusions," SF Gate, February 27

#### 2002

Lindsey Westbrook, "Critic's Choice: Art," San Francisco Bay Guardian, September 25  
Antonia Blue, "What Are Words For? Tucker Nichols Combines Words and Images to Express His Singular Vision of the World," Kitchen Sink, October  
David Buuck, "Liam Jones and Tucker Nichols at Lincart," Artweek, February

#### 2001

Meredith Tromble, "Quick Stretch," Stretcher, Fall  
California Report, NPR member stations throughout California, September